

About the Authors

David Arditi

David Arditi is an Associate Professor of Sociology and Director of the Center for Theory at the University of Texas at Arlington. He holds a PhD in Cultural Studies from George Mason University. His research addresses the impact of digital technology on society and culture with a specific focus on music. Arditi is author of [iTake-Over: The Recording Industry in the digital era](#). Arditi serves as Editor of [Fast Capitalism](#). In 2016, he developed MusicDetour, a local music archive available for everyone to stream free music.

Christian Garland

Christian Garland teaches precariously at Queen Mary, University of London and has degrees in Philosophy and Politics from the University of East Anglia (UEA) and Social and Political Thought from the University of Sussex. He has research interests include Marx and Frankfurt School Critical Theory especially applying this to the rapidly changing nature of work and how this can be said to embody social relations of atomization and individualization: the re-composition and restructuring of the capital-labor relation itself.

Henry A. Giroux

Henry A. Giroux currently holds the McMaster University Chair for Scholarship in the Public Interest in the English and Cultural Studies Department and is the Paulo Freire Distinguished Scholar in Critical Pedagogy. His most recent books include [American Nightmare: Facing the Challenge of Fascism](#) (City Lights, 2018), and his forthcoming, [The Terror of the Unforeseen](#) (Los Angeles Review of Books, 2019).

Denisa Krásná

Denisa Krásná is a doctoral student of North-American Cultural Studies and Literatures in English at Masaryk University with a special interest in Indigenous issues and literatures. In her research, she focuses primarily on decolonization, colonial gender violence, environmental racism, animal studies, and exploitation of Native lands and the environment in general. In her doctoral dissertation, she explores the emerging framework of anarcho-Indigenism—an intersection between Indigeneity, anarchism, environmentalism, Indigenous feminism and other liberation movements—with special emphasis on decolonial animal ethic. Her case studies include Indigenous environmental and sovereignty movements in southern Mexico, Canada, and Hawaii. While she studies and writes primarily in English, she has also written and translated in Spanish, Czech and French. In both her work and personal life, she is committed to pursuing environmental and social justice as well as animal liberation.

Dean Ray

Dean Ray is a sociologist and social theorist. He is a qualitative and ethnographic researcher who considers how social forces express themselves in everyday interactions. His current research project focuses on how Indigenous

Peoples in Southern British Columbia, build and rebuild institutions as a form of resistance against settler-colonialism. Perhaps the greatest challenge we face, is how we collectively imagine our future. Therefore, all of Dean's research considers how people imagine the future and how this imaginary impinges upon everyday interactions.

Sagar Deva

Dr. Sagar Deva is a University Tutor at the University of Leeds. He holds a Doctorate in International Law from the University of Sheffield on the topic of global constitutionalism and global pluralism. His research interests center around the actions and influence of international organizations in the international system and the legitimacy of international legal and political institutions as well as around constitutionalism and global constitutionalism more generally. Holding master's degrees in both political science and international law, his research seeks to bridge interdisciplinary gaps in the social sciences around the study of institutions, power, legitimacy and constitutionalism with a view to the creation of a more cosmopolitan and just system of global governance.

Paul Smith

Paul Smith was educated at Cambridge and at the University of Kent in the UK and has a PhD in American Studies. Most of his working life has been spent in the US, including posts at Miami University Ohio, and Carnegie Mellon before his appointment to George Mason University in 1996. Between 1999 and 2002 he was chaired Professor and department head of Media and Cultural Studies at the University of Sussex in the UK. At Mason he has been director of the Center for the Study of the Americas and currently teaches mostly in the Cultural Studies PhD program.

Sandra Via

Sandra Via is an Associate Professor of Political Science, the Director of Graduate and Online Studies at Ferrum College. Her research currently focuses on political economy, globalization studies, and higher education. She is the co-editor (with Laura Sjoberg) of *Gender, War and Militarism: A Feminist Perspective*. Her publications include, "Gender, Militarism, and Globalization: Soldiers for Hire and Hegemonic Masculinity" in *Gender, War and Militarism: A Feminist Perspective*. Sandra's other publications include "The Hunger Games as text for the democracy, justice, and civic engagement classroom" in *Critical insights: The Hunger Games Trilogy*, "Big Blocks of Cheese and Other Lessons on American Politics and Government: 15 Weeks in *The West Wing*" (co-authored with Courtney Powell Thomas), and "Striking Back at Neoliberalism: Building Social Solidarity Through Liberation Theology."