

About the Authors

Christian Garland

Christian Garland writes and publishes - broadly speaking - in the tradition of Critical Theory, the Frankfurt School kind, but has interests beyond that. Having the degrees BA Philosophy and Politics (UEA), and MA Social and Political Thought (Sussex), he will return to a PhD in September 2015. His publications include Garland, C. (2012) A Secret Heliotropism of May '68: Historical Postponement, Mimesis, and Nostalgia in Lawrence C.A, & Churn, N. eds. *Movements in Time: Revolution, Social Justice and Times of Change* (Newcastle: Cambridge Scholars Publishing) and Garland, C. (2012) Book Chapter *Illuminated in its Lurid Light: Criminalization, Political Repression, and Dissent in the UK in Protest and Punishment: The Repression of Resistance in the Era of Neoliberal Globalization* ed. Shantz, J. (Durham NC: Carolina Academic Press). He has taught - casually and on precarious terms - at the Universities of Edinburgh formerly ECA - Warwick, Bedfordshire, and most recently, at Middlesex.

Henry A. Giroux

Henry A. Giroux currently holds the McMaster University Chair for Scholarship in the Public Interest in the English and Cultural Studies Department and is a Distinguished Visiting Professorship at Ryerson University. His most recent books are *Neoliberalism's War on Higher Education* (Haymarket Press, 2014), and *The Violence of Organized Forgetting* (City Lights, 2014). His web site is www.henryagiroux.com.

Anita Howarth

Anita Howarth is a former journalist who currently lectures in journalism theory at Brunel University London. Her research is positioned within political communication, broadly understood as the communication of issues that have become politicized thereby drawing attention to policy failures or conflicts. In particular, Howarth is concerned with media interventions in policy and to investigate how and why the media legitimize or challenge, resist and disrupt policy. She has explored this in three case study clusters around food as communication, migration as contested space and environmental-health risks.

Yasmin Ibrahim

Dr. Yasmin Ibrahim is a Reader in International Business and Communications at Queen Mary, University of London. Her research on new and social media technologies explores the ethical, cultural, social and economic implications in the appropriation and diffusion of ICTs in different contexts. Beyond her interest in digital humanities, she writes on political communication, visual cultures, Islam, migration and memory studies.

Binoy Kampmark

Dr. Binoy Kampmark is a Senior Lecturer in the School of Global, Urban and Social Studies, RMIT University,

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Charles Lemert

Charles Lemert is Senior Fellow in the Center for Comparative Research, Yale University; and John C. Andrus Professor of Social Theory Emeritus, Wesleyan University.

Timothy W. Luke

Timothy W. Luke is University Distinguished Professor and Chair in the Department of Political Science in the College of Liberal Arts and Human Sciences at Virginia Polytechnic Institute and State University in Blacksburg, Virginia. He also serves as Program Chair for Government and International Affairs for Virginia Tech's School of Public and International Affairs in the College of Architecture and Urban Studies. He is an affiliate faculty member, and the founding Director, with the interdisciplinary Alliance for Social, Political, Ethical, and Social Thought (ASPECT) doctoral program in the both of these colleges at Virginia Tech. He also is the editor of *Fast Capitalism*.

Graham Mackenzie

Graham Mackenzie is a graduate student at Simon Fraser University's School of Communication. His research interests are in the fields of political and communication theory, political economy, cultural studies, and critical theory. His current research looks at contemporary responses to postmodern readings of Marxian theory.

Tai Neilson

Tai Neilson is a PhD candidate in Cultural Studies and a Graduate Lecturer at George Mason University. His research interests include digital labor and critical theory. Tai has published on digital journalism in the *Global Media Journal* and has a chapter on heavy metal music in *Music at the Extremes: Essays on Sounds Outside the Mainstream*, edited by Scott Wilson. Tai received his MA in Sociology from the New School for Social Research in New York and received his BA with honors in Sociology and Media Studies from Victoria University of Wellington in New Zealand. In addition, he has worked as a Research Analyst at the Harmony Institute and completed research for the New Zealand Office of Film and Literature Classification.

Alison Torres-Ramos

Alison Torres-Ramos is a PhD candidate from the University of Texas in Arlington. Her research interests include Latino/a Literature, Puerto Rican Culture, Critical Theory, and Critical Pedagogy.

Marcel Stoetzler

Marcel Stoetzler is Senior Lecturer in Sociology at Bangor University, UK. He works on social and political theory, intellectual history and historical sociology. His publications include the edited volume *Antisemitism and the Constitution of Sociology* (University of Nebraska Press, 2014) and *The State, the Nation and the Jews. Liberalism and the Antisemitism Dispute in Bismarck's Germany* (University of Nebraska Press, 2008). He has been described not inaccurately as an 'autonomist Adornoite'. <http://www.bangor.ac.uk/so/staff/stoetzler.php.en>

Alex Wade

Alex Wade is a researcher in the Faculty of Health, Education and Life Sciences at Birmingham City University in the United Kingdom. His present research focuses on videogame culture in the 1980s and he is currently writing a

book, *Playback: A Genealogy of the British Videogame Industry of the 1980s* which is to be published by Bloomsbury in early 2016. He has previously written on French social theory, simulations and space, time and everyday life. He can be contacted at alex.wade@bcu.ac.uk

