

About the Authors

David Arditi

David Arditi is Assistant Professor of Sociology and Director of the Center for Theory at the University of Texas at Arlington. His research uses a Cultural Studies approach to analyze the relationship between music and digital technology. Arditi is also Co-Editor of Fast Capitalism.

Samuel Burgum

Samuel Burgum is a post-doctoral researcher (University of Warwick) studying resistance and critical theory. You can find his work on academia.edu or follow him on Twitter (@sjburgum).

Sascha Engel

Sascha Engel is Visiting Simpson Scholar at the University of Wyoming. He holds a PhD from the Alliance for Social, Political, Ethical, and Cultural Thought (ASPECT) at Virginia Tech as well as an M.A. in Political Theory from the Goethe University Frankfurt (Germany). Sascha's research focus is the Eurozone Crisis, along with its broader implications for the analysis of global financial and institutional economics.

Mark Featherstone

Dr. Mark Featherstone is Senior Lecturer in Sociology at Keele University, UK. He has written extensively on the topic of utopias and dystopias. He is author of 'Tocqueville's Virus: Utopia and Dystopia in Western Social and Political Thought' (2007) and Planet Utopia: Utopia, Dystopia, and Globalisation (Forthcoming, 2016) and a number of articles in journals in Sociology and Cultural Studies. Apart from working on the topic of utopias and dystopias, he also specializes in social and cultural theory and psychoanalysis and is currently working on a book on the globalization of psychoanalysis from Freud to Stiegler.

Daniel Fletcher

Daniel Fletcher is a teacher at Keele University. He recently completed a PhD in sociology at Keele, developing a reappraisal of Hardt and Negri's philosophy of desire and reassessing the cultural tendencies of Western anti-capitalism (this article in Fast Capitalism lays out some of the key ideas developed in the PhD thesis). He is currently working to turn the PhD thesis into a research monograph for publication with Routledge.

Panayota Gounari

Panayota Gounari is Assistant Professor and Chair of the Department of Applied Linguistics at the University

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Bradley Kaye

Bradley Kaye is a part time philosophy and sociology instructor at both Erie Community College and Niagara County Community College. He lives near Buffalo, New York. The author of two books and several journal articles. He is currently working on a monograph entitled “Biopolitics and Democracy: The Power (Over) Life” the article published here is the first chapter of that project. For any serious publishing inquiries please contact at bradleykaye2@gmail.com.

Timothy W. Luke

Timothy W. Luke is University Distinguished Professor and Chair in the Department of Political Science in the College of Liberal Arts and Human Sciences at Virginia Polytechnic Institute and State University in Blacksburg, Virginia. He also serves as Program Chair for Government and International Affairs for Virginia Tech’s School of Public and International Affairs in the College of Architecture and Urban Studies. He is an affiliate faculty member, and the founding Director, with the interdisciplinary Alliance for Social, Political, Ethical, and Social Thought (ASPECT) doctoral program in the both of these colleges at Virginia Tech. He also is the co-editor of *Fast Capitalism*.

Brandon Niezgoda

Brandon Niezgoda is a fifth year PhD student, and Adjunct Professor at Drexel University. Originally from upstate New York he received a Master’s in Humanities with a concentration in film from the University at Buffalo, and a BA in Cinema and Screen Studies from SUNY Oswego. Academic research interests include queer theory, independent cinema, Mumblecore, reception studies, production of culture, autoproduction of culture, postmodern theory, neoliberalism, and social network analysis. Feature projects include a book manuscript on Millennial Health narratives, collaborative work on discursive tactics in online news portals, and the production of a short film to detail the pragmatics of “Micro-Budget Filmmaking therapy.” His dissertation is focused on the pragmatics of social capital in contemporary micro-budget film collectives across the United States (Philadelphia, Olympia, and Staunton).

Eleftheria Pappa

Eleftheria Pappa holds a doctorate in Mediterranean archaeology from the University of Oxford (2010) and has taught and/or carried out research on various aspects of archaeology at universities and research institutes in the UK (University of Oxford), Netherlands (VU University Amsterdam, University of Groningen) and Germany (German Archaeological Institute). She is currently affiliated, on a volunteer basis, with the University of Ghent. In 2010 she was awarded a 3-year project by the Netherlands Organization for Scientific Research, which was successfully completed in 2013. In 2014-2015, she was a (non-stipendiary) visiting research assistant at the Department of History at the University of California, Santa Barbara, working on a project on public history/humanities. She has authored two books and several publications on aspects related to Early Iron Age Mediterranean archaeology, as well as on issues of broader interest, regarding post-colonization, and the appropriation of archaeological research for political agendas. Other research interests include current issues in the practice of archaeology, including approaches to public policy, responses by professional communities and ethics.

Reagan Ross

Reagan Ross is an adjunct professor in the Cultural and Media Studies Department at Marylhurst University. His areas of concentration are in film and media studies, critical theory, political criticism, post-Marxism, utopian/dystopian studies, women's studies, and masculinity studies. His current research and book project explores the viability and critical need of an oppositional popular cinema. One other chapter from that project — “Allegorical Figurations and The Political Didactic in Bulworth” — has been published in *Cineaction*.

