

# About the Authors

## Jacopo Bernardini

Jacopo Bernardini holds a PhD in Social and Political Theory and Research. He is a Postdoctoral Researcher of Sociology and Methodology of Social Research at the Department of Political Sciences, University of Perugia (Italy). His research focuses on Age and Life Cycle, Transition to Adulthood, Generational Conflicts and Information Age. Email: [jacopower@yahoo.it](mailto:jacopower@yahoo.it).

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Dr. Daniel Broudy is Professor of Applied Linguistics and former Research Chair of the Graduate School of Intercultural Communication at Okinawa Christian University. As a former imagery analyst with the U.S. Army, he draws upon his military experience and doctoral training in psycholinguistics to develop courses in communication and in the rhetoric of the visual. His publications and research critically assess systems and methods of mass manipulation and propaganda. He is the author of *Clearing a Vygotskian Path: Phrase Play from Poetics to Prose* (Waldport Press, 2008), co-author of *Rhetorical Rape: the Verbal Violations of the Punditocracy* (Waldport Press, 2010); *Okinawa Under Occupation: McDonaldization and Resistance to Neoliberal Propaganda* (Palgrave Macmillan, 2017); *Writing Research Papers* (Macmillan, 2011); Managing Co-editor of *Synaesthesia: Communication Across Cultures*; Associate Editor of *Political Communication*; and Co-editor of *Under Occupation: Resistance and Struggle in a Militarised Asia-Pacific* (Cambridge Scholars Publishing, 2013); *News From Somewhere: A Reader in Communication and Challenges to Globalization* (Wayzgoose Press, 2015); *The Propaganda Model Today: Filtering Perception and Awareness* (University of Westminster Press, 2018). Email: [dbroudy@ocjc.ac.jp](mailto:dbroudy@ocjc.ac.jp).

## Sascha Engel

Sascha Engel holds a PhD from Virginia Tech (2016) as well as an M.A. from Goethe University Frankfurt and Darmstadt University of Technology, Germany (2012). Sascha is currently an independent researcher in Cork, Ireland, where he is working on a book project focusing on the history of computing and its anthropological and post-anthropological ramifications. Email: [sascha-engel@t-online.de](mailto:sascha-engel@t-online.de).

## Yasmin Ibrahim

Dr. Yasmin Ibrahim is a Reader in International Business and Communications at Queen Mary, University of London. Her research on new and social media technologies explores the ethical, cultural, social and economic implications in the appropriation and diffusion of ICTs in different contexts. Beyond her interest in digital humanities,

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## **JL Johnson**

JL Johnson is an Assistant Professor of Sociology at Bethel University. His research addresses the sociology of social movements, focusing on the connections between social psychology, communication, and personal transformation. He defended his dissertation at George Mason University in 2017, arguing that digital personalization is an increasingly dominant social structure of communication, with significant effects on the frames and processes by which social movement information reaches many internet users. He is published in *Symbolic Interaction* and wrote about Trumpian racism and social movement visibility in sports for the District of Columbia Sociological Society (<http://thesociologistdc.com/all-issues/january-2017/tuesday-night-lights>). Email: johnsonje@bethelu.edu.

## **Benjamin Taylor**

Benjamin Taylor recently completed his MA in political science at Virginia Tech and will begin pursuing his PhD at Johns Hopkins in the fall. His research interests are primarily in political theory and political economy, though he dabbles in a bit of U.S. constitutional law on the side. He is currently reading volume one of Capital and William Sheridan Allen's *The Nazi Seizure of Power*. Email: benbt16@vt.edu.

## **Jakob Norberg**

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## **Timothy W. Luke**

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