

About the Authors

Carl Boggs

Carl Boggs is the author of many books in the fields of critical social theory, American politics, U.S. foreign policy and military history, film studies, and ecology. After receiving his Ph.D. at U.C., Berkeley he taught at Washington University in St. Louis, Carleton University in Ottawa, UCLA, USC, and U.C., Irvine. He is currently professor of social sciences at National University in Los Angeles. He is a regular contributor to the magazine *CounterPunch*, is a member of the executive board of the Global Studies Association, and is involved with such journals as *Theory and Society*, *Fast Capitalism*, and *New Political Science*. He is recipient of the Charles McCoy Career Achievement Award from the American Political Science Association, as well as several other awards in teaching and writing. His latest three books are *Fascism Old and New*, *Origins of the Warfare State*, and (most recent) *Facing Catastrophe: Food, Politics, and the Ecological Crisis*.

Tara Brabazon

Tara Brabazon is the dean of graduate research and professor of cultural studies at Flinders University, Australia, fellow of the Royal Society for the Encouragement of Arts, Manufactures & Commerce and director of the Popular Culture Collective. She has previously held academic positions in the UK, Aotearoa/New Zealand and Canada, won six teaching awards, published 19 books, written over 200 refereed articles and contributed essays and opinion pieces on higher education and the arts. Her specialties include media literacies, doctoral education, higher education studies, creative industries, city imaging, knowledge economy, information management, information literacy, sonic media, auditory cultures, popular cultural studies and the negotiation of cultural difference.

Katie Ellis

Katie Ellis is Professor in Internet Studies and Director of the Centre for Culture and Technology at Curtin University. Her research is located at the intersection of media access and representation and engages with government, industry and community to ensure actual benefits for real people with disability. She has authored and edited 17 books and numerous articles on the topic of disability and the media, including most recently the monograph *Disability and Digital Television Cultures* (Routledge, 2019).

Jeremy Hunsinger

Jeremy Hunsinger is an Associate Professor of Communication Studies at Wilfrid Laurier University. He teaches and researches critical internet studies, infrastructure studies, cultural politics, and the politics of knowledge. He has co-edited several volumes including two volumes of the *International Handbook of Internet Research*.

Narelle Hunter

Narelle Hunter is a lecturer in Biological Sciences at Flinders University. She is focused on student engagement and development of innovative learning materials, delivery methods and modes to provide a student-centred and interactive learning experiences. Narelle's research interests include understanding how students develop written literacy skills within the sciences, first-year student transition and science communication. Narelle was awarded the College of Science & Engineering Dean (Education) Award for Excellence in Teaching 2019 and the Faculty of Science & Engineering Scholar Award in 2014.

Yasmin Ibrahim

Dr. Yasmin Ibrahim is a Reader in International Business and Communications at Queen Mary, University of London. Her research on new and social media technologies explores the ethical, cultural, social and economic implications in the appropriation and diffusion of ICTs in different contexts. Beyond her interest in digital humanities, she writes on political communication, visual cultures, Islam, migration and memory studies. Email: y.ibrahim@qmul.ac.uk.

Kai-Ti Kao

Kai-Ti Kao is a Research Assistant and PhD candidate with the Centre for Culture and Technology (CCAT) at Curtin University. Her research interests lie in social engagement with digital media, particularly in relation to power, representation and inequality. Her current PhD research examines the sociotechnical construction of ethical AI frameworks.

Donald Moen

Donald Moen is a professor in the Language Institute at the Algonquin College of Applied Arts and Technology in Ottawa, Canada. He holds degrees from The University of Western Ontario (Ed.D.), University of Calgary (M.Ed.), University of Alberta (M.A.), and the University of Victoria (B.A.). He has taught in various parts of Canada, China and South Korea. His research interests include Intercultural Communication, Educational Technology, Online Education, and Educational Leadership.

Tim Pitman

Associate Professor Tim Pitman is a researcher of higher education policy at Curtin University. His research has a focus on widening access and participation for groups of students historically under-represented in higher education. This includes persons from low-socio economic backgrounds, Indigenous persons, people with disability, people from non-English speaking

backgrounds and people from regional and remote parts of Australia. Tim's recent research explored how universities might be ranked on measures of equity, in the same way they are ranked on quality. His current research investigates how people with disability in higher education are supported in their studies. His publications include [An Australian study of graduate outcomes for disadvantaged students](#), *Constructing a ranking of higher education institutions based on equity: is it possible or desirable?*, and [Unlocking the gates to the peasants: are policies of 'fairness' or 'inclusion' more important for equity in higher education?](#)

Jamie S. Quinton

Jamie S. Quinton is a Professor of Physics and Nanotechnology and Dean of Science at Flinders University. He is a curious and passionate life-long learner who is pursuant of all aspects of Science and has published over 140 peer-reviewed articles. His redevelopment of the 1st year Physics program at Flinders in 2005 focused on the student experience without compromising standards. The impact of his efforts in exceeding high student expectations and incorporating simulations into a highly interactive laboratory program featured in Carrick Institute and Australian Learning and Teaching Council (ALTC) reports in 2007 and 2008 as one of Australia's most exemplary 1st year Physics courses. His students nominated him for the Unijobs Lecturer of the Year (Flinders Winner) in 2009 and he was awarded a prestigious Citation for Outstanding Contribution to Student Learning by the Australian Learning and Teaching Council (ALTC, 2010).

Mary K. Ryan

Mary K. Ryan is an Assistant Professor of Political Science and Director of the Public Policy Program at Washington & Jefferson College. Mary received her Ph.D. in Social, Political, Ethical, and Cultural Thought from Virginia Tech. Mary's research on race, inequality, social justice, and democracy includes chapters in *Poverty in American Popular Culture* (McFarland); *Protecting Whiteness: Whitelash and the Rejection of Racial Equality* (University of Washington Press); *Critical Insights: Civil Rights Literature Past and Present* (Salem); *Surveillance, Race, Culture* (Palgrave Macmillan); and *Spaces of Surveillance* (Palgrave Macmillan) as well as journal articles in *The Activist History Review*; *(Inter) Sections*; *Theoria: A Journal of Social and Political Theory*; and *the Journal for the Study of Peace and Conflict*.

Eva Swidler

Eva Swidler is an environmental historian and political economist with additional interest in pedagogy and the politics of higher education. She can be reached at eva.swidler@curtis.edu.

Christopher Willard

Christopher Willard received his MFA in Painting from Hunter College (CUNY) and his PhD in Artistic Research from the University of Calgary. Willard is a recognized artist and writer. His visual art is included in public collections including the Metropolitan Museum of Art, New York. His most recent published writing includes *Ship of Theseus*, (poetry) Crisis Chronicle Press, *Sundre* (novel) Vehicule Press, and *Garbage Head* (novel) Vehicule Press. His post-studio work includes founding the Invisible Art Collective International. Willard teaches at the Alberta University of the Arts. In his spare time he is an avid road cyclist.

