

About the Authors

Robert E. Babe

Robert E. Babe holds the Jean Monty/BCE Chair in Media Studies at the University of Western Ontario. Among his books is his *Communication and the Transformation of Economics*. He works on the border of media studies, communication theory and political economy. He can be contacted at rbabe@uwo.ca.

Tara Brabazon

Tara Brabazon Tara Brabazon is the Professor of Media Studies in the School of Computing, Mathematics and Information Sciences at the University of Brighton and Director of the Popular Culture Collective. She is the author of seven books: *Tracking the Jack—A retracing of the Antipodes* (Sydney: University of New South Wales Press, 2000), *Ladies who Lunge: Celebrating Difficult Women* (Sydney: University of New South Wales Press, 2002), *Digital Hemlock: Internet education and the poisoning of teaching* (Sydney: University of New South Wales Press, 2002), *Liverpool of the South Seas: Perth and its popular music* (Nedlands: University of Western Australia Press, 2005), *From Revolution to Revelation: Generation X, popular memory, cultural studies* (Aldershot: Ashgate, 2005), *Playing on the periphery: sport, identity and memory* (London: Routledge, 2006) and *The University of Google: Education in the (post)information age*. <http://www.brabazon.net.com>.

Steven P. Dandaneau

Steven P. Dandaneau is the Director of the Chancellor's Honors Program and Associate Professor of Sociology at the University of Tennessee. He is the author of *A Town Abandoned: Flint, Michigan, Confronts Deindustrialization* (1996), *A Wrong Life: Studies in Lifeworld-Grounded Critical Theory* (with Maude Falcone, 1998), and *Taking It Big: Developing Sociological Consciousness in Postmodern Times* (2001). Dandaneau is currently working on a book entitled, *C. Wright Mills: Last Years, Late Work*. His contribution was written during a visiting professorship in the Department of Sociology at the University of Maryland, College Park.

Irving Goh

Irving Goh recently has been Visiting Fellow at Harvard University, where he worked on a research project on Balibar's philosophy of citizenship. He has also been Research Fellow at the National University of Singapore. His research emphasis is in continental philosophy and its intersections with other disciplines like politics, literature, and architecture. His articles have appeared in *Cultural Politics*, *CTheory*, *genre*, and *Jordan Crandall's Under Fire 2*. His supplement to Derrida's democracy to come has been recently published in the "problematizing global knowledge" special issue of *Theory, Culture & Society*.

Robert Goldman

Robert Goldman is a Professor of Sociology at Lewis & Clark College in Portland, Oregon. My work focuses

on the political economy of commodity signs from its inception early in the 20th century to its position today in the current stage of global capitalism. Toward that end I have pursued studies of advertising as vehicles for tracking changes in the political economy of sign value. My current work with Stephen Papson and Noah Kersey—”Landscapes of Global Capitalism”—focuses on the current historical moment of global capitalism where we seek to chart the representations and narratives of capital, scientifically advanced technology, spatial globalization, and speed. Earlier works include *Reading Ads Socially*, *Sign Wars* (with Steve Papson), and *The Sign of the Swoosh* (with Steve Papson).

Avery Gordon

Avery Gordon teaches in the Sociology Department at the University of California, Santa Barbara. She is the author of *Keeping Good Time: Reflections on Knowledge, Power and People*, *Ghostly Matters: Haunting and the Sociological Imagination*, and *Mapping Multiculturalism*. She is also the co-host of *No Alibis*, a public affairs radio program on KCSB FM.

Shane Gunster

Shane Gunster teaches critical theory and media studies at the School of Communication at Simon Fraser University. He is the author of *Capitalizing on Culture: Critical Theory for Cultural Studies* (University of Toronto Press, 2004) as well as various articles in *Cultural Critique*, *Television and New Media*, *Ethics and the Environment* and *Review of Education, Pedagogy and Cultural Studies*. His current research interests include contemporary advertising and the political discourse of the ‘new right’ in Canada. He may be reached at sgunster@sfu.ca or at the School of Communication, Simon Fraser University, 8888 University Drive, Burnaby, BC, V5A 1S6, Canada.

Charles Lemert

Charles Lemert is Andrus Professor of Sociology at Wesleyan University. Once a minister, still a student of theology, seldom a church-goer, Lemert began adult life as a political activist in the 1960s, when he read Reinhold Niebuhr for the first time. He is at work, now, on *Niebuhr’s America: Saving the Global Heartland from Moral Excess*, as well as *Thinking the Unthinkable*. Lemert’s *Durkheim’s Ghosts: Cultural Logics and Social Things* will appear in 2005, as will *Deadly Worlds* (with Anthony Elliott).

Gary T. Marx

Gary T. Marx is an electronic (garymarx.net) and occasionally itinerant, lapsed sociologist and Professor Emeritus from M.I.T. He is a founding member of the Bainbridge Island and Scottsdale Bike and Kayak Club. He can be contacted at gtmarx@bainbridge.net.

Steve Redhead

Steve Redhead is Professor of Sport and Media Cultures in the Chelsea School at the University of Brighton. He has recently been Visiting Professor in Communications and Cultural Studies in the School of Media, Communication and Culture at Murdoch University in Perth, Western Australia, and is the author of twelve books including most recently *Paul Virilio: Theorist For An Accelerated Culture* (Edinburgh University Press, Edinburgh and University of Toronto Press, Toronto and Buffalo, 2004) and *The Paul Virilio Reader* (Edinburgh University Press, Edinburgh and Columbia University Press, New York, European Perspectives Series, 2004). In 2004, he was seconded as a specialist adviser on mobile city cultures and creative industries to the Government of Western Australia and Chaired Premier Geoff Gallop’s Creative Industries Policy Taskforce for the state government in Perth, WA. For further information on Steve Redhead’s back catalogue, as well as his most recent work, see his website <http://www.steveredhead.com>. He can be contacted by e-mail at S.C.Redhead@brighton.ac.uk. His forthcoming book is entitled *We Have Never*

Been Postmodern and the whole of his career to date is reviewed in an interview to be published in *History of Intellectual Culture* 2006.

Carrie Sanders

Carrie Sanders is a Ph.D. Candidate in Sociology at McMaster University, Hamilton ON, Canada. Her work focuses on the social construction of technology and the sociology of work and technological change. Presently, she is exploring emergency response information technology and the construction of deviant spaces and deviant identities. Comments are welcomed at sandercb@mcmaster.ca.

Rob Shields

Rob Shields is Henry Marshall Tory Chair and a Professor in the Departments of Sociology and of Art and Design, University of Alberta. Before being awarded the Tory Chair, he was Professor of Sociology and past Director of the Institute of Interdisciplinary Studies at Carleton University, Ottawa. His focus has been urban cultural studies, particularly the social use and meanings of the built environment, urban spaces and regions, including tourist destinations, local identities, and the impact of changing spatializations on cultural identities. This intellectual project has been extended through a peer-reviewed journal *Space and Culture* (Sage) founded in 1997 and publications on the spatiality of the city, consumption spaces as *Lifestyle Shopping* (ed. 1993) and *Places on the Margin* (Outstanding Book of the Year 1991). Recent research concerns the relevance of *Cultures of Internet* (ed. 1996) and *The Virtual* (2003) to everyday life and innovation in the production of the built environment (*Building Tomorrow* co-edited with André Manseau, 2005). By focusing on shopping malls, markets, theme parks, tourist attractions, and other embodied sites, his research seeks insights into the implications that spatialization, the metropolis and architecture have for personal identity and sociability, pleasure and taste, the cultures of public institutions, cities, and for 'knowledge' and 'innovation' societies. He has been lucky to be funded as a Commonwealth Scholar, and by the Social Science and Humanities Council of Canada, US National Science Foundation and the UK Department of the Environment. Contact University of Alberta, Edmonton Alberta, T6G 2H4 Canada Office: 5-21 Tory Building Tel: 1.780.492.0488 Fax: 1.780.492.7196.

Paul A. Taylor

Paul A. Taylor is Senior Lecturer in Communications Theory at the Institute of Communications Studies, University of Leeds. He has an abiding interest in critical media theory—most recently, the work of Jean Baudrillard and Slavoj Žižek (see <http://ics.leeds.ac.uk/zizek/>). He is the author of *Hackers: Crime in the Digital Sublime* (Routledge 1999) and co-author of: *Hactivism and Cyberwars: Rebels With A Cause?* (Routledge 2004); *Digital Matters: The Theory and Culture of the Matrix* (Routledge 2005); and *Critical Theories of Mass Media: Then & Now* (Open University Press—forthcoming). For contact details and more information see: <http://ics.leeds.ac.uk/staff/details.cfm?id=17>

Kevin Wehr

Kevin Wehr is Assistant Professor in the Department of Sociology at the California State University, Sacramento, where he specializes in Environmental Sociology, Political Sociology, Social Theory, Culture, and Criminology. He received his Ph.D. in Sociology in 2002 and his MS in 1998 from the University of Wisconsin, Madison. He received his BA in 1994 from the University of California, Santa Cruz.

Selected publications include *America's Fight Over Water: The environmental and political consequences of large-scale dams in the American West* published with Routledge Press in 2004, and "Dairy Industrialization in the First Place: Urbanization, Immigration, and Political Economy in Los Angeles County, 1920-1970" (co-authored with Jess Gilbert) published in *Rural Sociology*. 68(4): 467-90 in 2003. His on-going research projects include Co-investigator on a program evaluation of used oil recycling, funded by the California Integrated Waste Management Board; Principal Investigator on a program evaluation of curbside and recycling center collection in California,

funded by the California Department of Conservation, Division of Recycling; Principal Investigator on a quasi-experimental study of pricing mechanisms and conservation behavior during the installation of water meters in Sacramento, California; and Principal Investigator on a quasi-experimental study of High School discipline and entry into the criminal justice system.

Mark P. Worrell

Mark P. Worrell (Ph.D. 2003, University of Kansas) is Assistant Professor of sociology at SUNY Cortland where he teaches sociological theory and a variety of other courses pertaining to politics, culture, and intellectual history. Worrell's research interests are substantively couched in the tradition of neo-classical critical theory and its intersection with classical sociological theory. "The Other Frankfurt School" is based on his 2003 doctoral dissertation "Dialectic of Solidarity: Labor, Antisemitism, and the Frankfurt School" which, among other things, offers a unique interpretation of the Institute of Social Research during its wartime exile.