

About the Authors

Ben Agger

Ben Agger teaches sociology and humanities at the University of Texas at Arlington. His most recent books are *Postponing the Postmodern*, *The Virtual Self*, and *Speeding Up Fast Capitalism*. He is working on a book, with Beth Anne Shelton, entitled *Fast Families, Virtual Children*. He is also working on a book about the sixties, *Hey, Hey LBJ: Generation and Identity among Sixties People*. He can be contacted at agger@uta.edu.

Robert J. Antonio

Bob Antonio teaches social theory in the Sociology Department at the University of Kansas. He works on Critical Theory and Classical, Continental, and American social thought. He has written on Weber, Nietzsche, Habermas, Dewey, postmodernism, and globalization, and recently edited *Marx and Modernity* (Blackwell). He may be contacted at Anto@ku.edu or 1415 Jayhawk Blvd; University of Kansas; Lawrence, KS 66045.

Terry Caesar

Terry Caesar has published numerous articles on a wide variety of topics, most recently on faculty offices in Academe and postcolonialism in *Journal X*. He has written or co-edited with Eva Bueno seven books including three volumes of essays on the politics of academic life, the last of which is *Traveling through the Boondocks* (SUNY, 2000). He currently teaches as an adjunct at Palo Alto College and San Antonio College. He checks his e-mail at once faithfully and faithlessly every day at the following address: caesar@clarion.edu.

Norman K. Denzin

Norman K. Denzin (Ph.D., 1966, University of Iowa) is Distinguished Professor of Communications, College of Communications Scholar, and Research Professor of Communications, Sociology and Humanities, at the University of Illinois, Urbana-Champaign. He is the author, editor, or co-editor of numerous books, including *Performance Ethnography: Critical Pedagogy and the Politics of Culture*, *Screening Race: Hollywood and a Cinema of Racial Violence*, *Performing Ethnography*, and *9/11 in American Culture*. He is past editor of *The Sociological Quarterly*, co-editor of *The Handbook of Qualitative Research* 2nd ed, co-editor of *Qualitative Inquiry*, editor of *Cultural Studies-Critical Methodologies*, and series editor of *Studies in Symbolic Interaction*.

Robert Goldman

Robert Goldman is a Professor of Sociology at Lewis & Clark College in Portland, Oregon. My work focuses on the political economy of commodity signs from its inception early in the 20th century to its position today in the current stage of global capitalism. Toward that end I have pursued studies of advertising as vehicles for

tracking changes in the political economy of sign value. My current work with Stephen Papson and Noah Kersey—“Landscapes of Global Capitalism”—focuses on the current historical moment of global capitalism where we seek to chart the representations and narratives of capital, scientifically advanced technology, spatial globalization, and speed. Earlier works include *Reading Ads Socially*, *Sign Wars* (with Steve Papson), and *The Sign of the Swoosh* (with Steve Papson).

Robert Hassan

Robert Hassan is an Australian Research Council Fellow in media and communications at the Institute for Social Research, Swinburne University of Technology, in Melbourne. He has written numerous articles on the subjects of information technology and time. His most recent books are *The Chronoscopic Society* (2003), New York, Lang; and *Media, Politics and the Network Society* (2004), Buckinghamshire, Open University Press. Email address: rohassan@swin.edu.au.

Douglas Kellner

Douglas Kellner is George Kneller Chair in the Philosophy of Education at UCLA and is author of many books on social theory, politics, history, and culture, including *Camera Politica: The Politics and Ideology of Contemporary Hollywood Film*, co-authored with Michael Ryan; *Critical Theory, Marxism, and Modernity*; *Jean Baudrillard: From Marxism to Postmodernism and Beyond*; *Postmodern Theory: Critical Interrogations* (with Steven Best); *Television and the Crisis of Democracy*; *The Persian Gulf TV War*; *Media Culture, and The Postmodern Turn* (with Steven Best). Recent books include a study of the 2000 U.S. Presidential election, *Grand Theft 2000: Media Spectacle and the Theft of an Election*, and *The Postmodern Adventure: Science, Technology, and Cultural Studies at the Third Millennium* (with Steve Best). His latest books are *Media Spectacle* and another from 2003 *September 11, Terror War, and the Dangers of the Bush Legacy*. His Web site is at <http://www.gseis.ucla.edu/faculty/kellner/kellner.html> and his weblog *Blogleft* is at <http://www.gseis.ucla.edu/courses/ed253a/blogger.php>. Mailing address: Douglas Kellner, Graduate School of Education and Information Studies, Moore Hall Mailbox 951521, UCLA, Los Angeles, CA 90095; kellner@ucla.edu.

Noah Kersey

Noah Kersey received his BA in sociology and anthropology from Lewis & Clark College in Portland, Oregon in 2001. Since graduation, Noah has worked with Robert Goldman and Stephen Papson on developing new teaching tools and investigating ways to create collaborative opportunities among those studying advertising. These projects have nourished his interest in visual design and the ways that emerging technologies can intersect, complement and ultimately enhance the academic realm. By day, Noah works in the outdoor education field coordinating and leading trips for Lewis & Clark College's Outdoor Program.

Charles Lemert

Charles Lemert is Andrus Professor of Sociology at Wesleyan University. Once a minister, still a student of theology, seldom a church-goer, Lemert began adult life as a political activist in the 1960s, when he read Reinhold Niebuhr for the first time. He is at work, now, on *Niebuhr's America: Saving the Global Heartland from Moral Excess*, as well as *Thinking the Unthinkable*. Lemert's *Durkheim's Ghosts: Cultural Logics and Social Things* will appear in 2005 as will *Deadly Worlds* (with Anthony Elliott).

Timothy W. Luke

Timothy W. Luke is University Distinguished Professor of Political Science at Virginia Polytechnic Institute and State University in Blacksburg, Virginia. He also is the Program Chair for Government and International Affairs in

the School of Public and International Affairs, and Director of the Alliance for Social, Political, Ethical, and Social Theory (Aspect) in the College of Liberal Arts and Human Sciences at Virginia Tech. His recent books are *Capitalism, Democracy, and Ecology: Departing from Marx* (University of Illinois Press, 1999), *The Politics of Cyberspace*, ed. with Chris Toulouse (Routledge, 1998), and *Ecocritique: Contesting the Politics of Nature, Economy, and Culture* (University of Minnesota Press, 1997). His latest book, *Museum Politics: Powerplays at the Exhibition* was published in Spring 2002 with the University of Minnesota Press.

Stephen Papson

Stephen Papson teaches sociology at St. Lawrence University in Canton, New York. With Robert Goldman, he has co-authored *Sign Wars* and *Nike Culture: The Sign of the Swoosh*, and with Goldman and Noah Kersey has constructed the website *Landscapes of Capital*. Presently, he is exploring the use of hypertext in both scholarship and pedagogy.

Hannah Rippin

Hannah Rippin graduated in July 2004 with an MPhil in Modern Society and Global Transformation from Darwin College, Cambridge. Her initial interest in sociological theory began whilst completing her first degree in Law and Finance at the University of Glasgow, where the social implications of bureaucracy were raised. Her research at Cambridge included the analysis of mobile phone technology, MSN and other textual means of human interaction and she presented her work at this year's Oxbridge Summer School. Comments are welcomed at H.J.Rippin.03@cantab.net

Jack Shuler

Jack Shuler is project director and instructor for the Brooklyn College Community Partnership for Research and Learning where he helps facilitate close ties between the college and the community of Brooklyn. He currently coordinates Project PEACE, a writing and conflict resolution program that serves over one-hundred youth at six Brooklyn high schools. He is an English PhD candidate at Graduate Center of the City University of New York and has published articles on contemporary poetry in South Carolina, discourse in the CIA's World Factbook, and the role of service learning in responding to the events of September 11th, 2001. His research interests include service learning, the radical tradition in American literature, and information and communication technologies. Email address: jackshuler@hotmail.com.

Emanuel Smikun

Emanuel Smikun (PhD in Sociology, New School for Social Research in 1992) is Senior Research Scientist at American Social Indicators (AMINSO), a not-for-profit organization devoted to the development and distribution of indicators of central social values. His current interests include foundations of social stratification in objectified social space and time, and modeling distributive justice on families of generalized normal distribution. His work in the sociology of knowledge and science explores the relationship among values, social structure, social space and time. He can be contacted at esmik@aminso.com.

Robert W. Williams

Robert W. Williams teaches Political Science at Bennett College (Greensboro, NC). His research has focused on several areas of political and social theorizing, including environmental justice as well as the spatiality of politics. In particular, he has examined the ways in which democratic practices and public policies are conditioned by societal forces and contexts. Those interests have led him to the study of cyberspace as a realm of technologically mediated politics. He can be contacted via email at drrobtwms@yahoo.com or via regular mail sent to: Dr. Robert Williams, Political Science, Bennett College, 900 East Washington St., Greensboro, NC 27401.