

About the Authors

Robert J. Antonio

Robert J. Antonio teaches classical, critical, and continental social theory at the University of Kansas. He can be reached at anto@ku.edu.

Rebecca Jane Bennett

Dr. Rebecca Jane Bennett's research focuses on a merger between Tourism Studies and Cultural Studies. Of particular interest is the examination of the political and social implications of tourism popular culture and the expansion of a critical tourist studies canon. She is currently in the process of transforming her dissertation titled, *Moving off the Beaten Track: Developing a Critical Literacy in Backpacker Discourse*, into a monograph. She is currently employed as a Sessional Lecturer and tutor in Cultural Studies at Murdoch University, Curtin University and Curtin International College in Perth, Western Australia. She can be reached at RebeccaJaneBennett@gmail.com

Carl Boggs

Carl Boggs is the author of numerous books in the fields of contemporary social and political theory, European politics, American politics, U.S. foreign and military policy, and film studies, including *The Impasse of European Communism* (1982), *The Two Revolutions: Gramsci and the Dilemmas of Western Marxism* (1984), *Social Movements and Political Power* (1986), *Intellectuals and the Crisis of Modernity* (1993), *The Socialist Tradition* (1996), and *The End of Politics: Corporate Power and the Decline of the Public Sphere* (Guilford, 2000). With Tom Pollard, he authored a book titled *A World in Chaos: Social Crisis and the Rise of Postmodern Cinema*, published by Rowman and Littlefield in 2003. He edited an anthology, *Masters of War: Militarism and Blowback in an Era of American Empire* (Routledge, 2003). He is the author of *Imperial Delusions: American Militarism and Endless War* (Rowman and Littlefield, 2005). A new book, *The Hollywood War Machine: Militarism and American Popular Culture* (co-authored with Tom Pollard), was released by Paradigm Publishers in 2006. He is currently finishing a book titled *Crimes of Empire: U.S. Outlawry and the Assault on Global Justice*. He is on the editorial board of several journals, including *Theory and Society* (where he is book-review editor) and *New Political Science*. For two years (1999-2000) he was Chair of the Caucus for a New Political Science, a section within the American Political Science Association. In 2007 he was recipient of the Charles McCoy Career Achievement Award from the American Political Science Association. He has written more than two hundred articles along with scores of book and film reviews, and has had three radio programs at KPFK in Los Angeles and was a political columnist for the *L.A. Village View* during the 1990s. After receiving his Ph.D. in political science at U.C., Berkeley, he taught at Washington University in St. Louis, UCLA, USC, UC, Irvine, and Carleton University in Ottawa. For the past 20 years he has been professor of social sciences at National University in Los Angeles, and more recently has been an adjunct professor at Antioch University in Los Angeles.

James J. Brown, Jr.

James J. Brown, Jr. is a Ph.D. candidate in English at the University of Texas at Austin. Brown teaches courses in

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Elisabeth Chaves

Elisabeth Chaves is a doctoral student in Governance and Globalization at Virginia Polytechnic Institute and State University (Virginia Tech), Blacksburg, Virginia. She also holds a J.D. from the University of San Diego School of Law. Her work focuses on the changing materiality of discourse and media ecologies. Her dissertation will examine American political and cultural journals in this context to explore the political economy of public intellectuals. She can be reached at echaves@vt.edu.

Christian Garland

Christian Garland BA Philosophy and Politics (UEA), MA Social and Political Thought (Sussex) has research interests that include the Frankfurt School, heterodox Marxism(s) and the autonomist and anarchist movements, on which he has published papers and review essays. He intends to return to PhD studies some time in the future. christiangarland@hotmail.com.

Diane Harriford

Diane Harriford is Associate Professor of Sociology and Director of the Women's Studies Program at Vassar College. She teaches courses on gender and sexuality, inequality, the social construction of race, and black intellectual history. Her current research interests focus on women organizing in the aftermath of Katrina and black women's sexuality. She is the co-author, with Becky Thompson, of *When the Center is on Fire: Passionate Social Theory for Our Times* (University of Texas Press, 2008).

Cynthia Haynes

Cynthia Haynes is Director of First-Year Composition and Associate Professor of English at Clemson University. She teaches in the Rhetorics, Communication and Information Design (RCID) PhD program and the Masters in Professional Communication (MAPC) program. Haynes has developed courses in "Serious Design", "Rhetoric, War, and Terrorism," "Digital Rhetorics," "Rhetoric and Philosophy in Conflict," among others, and regularly teaches the graduate training seminar in Composition Theory and Pedagogy for teaching assistants. Her publications have appeared in *JAC*, *Pre/Text*, *Games and Culture*, and numerous edited collections. With Jan Rune Holmevik, she co-created *Lingua MOO* in 1995 and co-edited *High Wired: On the Design, Use, and Theory of Educational MOOs* (University of Michigan Press, 2nd ed. 2001), as well as *MOOiversity: A Student's Guide to Online Learning Environments* (2000). At present she is working on her book, *Beta Rhetoric: Deconstruction, Technology, and the Politics of Infowar*.

Jeremy Hunsinger

Jeremy Hunsinger is completing his Ph.D. in Science and Technology in Society at Virginia Tech. He has taught courses centered on digital media and archives, library 2.0, political economy, and internet policy. His research agenda unites theory with critical technical practice in the realms of political economy, ethics and cultures of the internet, learning environments, cyberinfrastructures, higher education and research. This research centers on the transformations of the modes of production in the information age. At Virginia Tech, he is one of the founders and manager of the Center for Digital Discourse and Culture. He attended the Oxford Internet Institutes 2004 Summer Doctoral

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Gloria Jacobs

Gloria Jacobs is an Assistant Professor in the Literacy Department of the Ralph C. Wilson, Jr. School of Education at St. John Fisher College in Rochester, NY. She earned her Ph.D. in Teaching, Curriculum, and Change at the University of Rochester, Warner Graduate School of Education and Human Development. Her research focuses on adolescent use of digital literacies and how we can use youth knowledge of literacy practices outside of school to inform the literacy learning that goes on inside of school. She is particularly interested in understanding how the use of digital technologies and literacies position people for participation in a fast capitalist, information based economy, and what opportunities for transformative action can be developed by users of those technologies.

Jackson Katz

Jackson Katz is the creator of the educational video *Tough Guise: Violence, Media and the Crisis In Masculinity*, and the author of *The Macho Paradox: Why Some Men Hurt Women and How All Men Can Help*.

Douglas Kellner

Douglas Kellner is George Kneller Chair in the Philosophy of Education at UCLA and is author of many books on social theory, politics, history, and culture, including *Camera Politica: The Politics and Ideology of Contemporary Hollywood Film*, co-authored with Michael Ryan; *Critical Theory, Marxism, and Modernity*; *Jean Baudrillard: From Marxism to Postmodernism and Beyond*; works in cultural studies such as *Media Culture and Media Spectacle*; a trilogy of books on postmodern theory with Steve Best; and a trilogy of books on the Bush administration, encompassing *Grand Theft 2000*, *From 9/11 to Terror War*, and *Media Spectacle and the Crisis of Democracy*. Author of *Herbert Marcuse and the Crisis of Marxism*, Kellner is editing collected papers of Herbert Marcuse, four volumes of which have appeared with Routledge. His website is at <http://www.gseis.ucla.edu/faculty/kellner/kellner.html>.

Mike Kent

Mike Kent is based at the Art Design Media Subject Centre of the Higher Education Academy at the University of Brighton. His recent research has focused on the National Subject Profile for Media and Communications in the United Kingdom. As well as higher education policy Mike's research interests concentrate on new media and particularly virtual worlds and issues around access to communications technology. Mike is the critical digital convenor for the Popular Culture Collective www.popularculturecollective.com.

Charles Lemert

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Alf Rehn

Alf Rehn is Chair of Management and Organization at Åbo Akademi University in Finland, and currently serves as Professor of Innovation and Entrepreneurship at the Royal Institute of Technology in Stockholm, Sweden. In his research, which has focused on moralization, ideology and critique, he has dealt with subjects as varied as haute cuisine, innovation, accidents, popular culture, cannibalism, philosophy, boredom, entrepreneurship, rap lyrics,

project management and luxury. Surprisingly enough, this research has been published in journals such as *Group and Organization Management*; *Entrepreneurship and Regional Development*; *Creativity and Innovation Management*; *Gender, Work and Organization*; *Culture and Organization* and *Journal of Socio-Economics*, as well as in a series of edited books and monographs. He is a devoted fan of Ethel Merman and the divine Patsy Cline. Address: <http://www.alfrehn.com>

Audrey Sprenger

Audrey Sprenger Ph.D, is an ethnographer, field producer and professor of sociology. Currently writing the first and only authorized biography of novelist Jack Kerouac, she will be a faculty affiliate at the Charles Warren Center for American Studies at Harvard University during the 2008-9 academic year. Nationally recognized for her series of publicly accessible, university accredited courses, she has taught on the sociology, geography, gender studies, law and South Asian Studies faculties at the University of Wisconsin-Madison and the University of Denver, created artistic and cultural programming for National Public Radio, the Denver Public Library, PBS' Masterpiece Theatre, the Denver Art Museum, Rocky Mountain PBS and *The Nation* magazine and often collaborates with composer, conductor and multi-instrumentalist David Amram. She is represented by the Russell and Volkening Literary Agency.

Becky Thompson

Becky Thompson is the author of *A Promise and a Way of Life: White Antiracist Activism* (University of Minnesota Press, 2001); *Mothering without a Compass: White Mother's Love, Black Son's Courage* (University of Minnesota Press, 2000); and *A Hunger So Wide and So Deep: A Multiracial View of Women's Eating Problems* (University of Minnesota Press, 1994). Her co-edited volume, *Fingernails Across the Chalkboard: Prose and Poetry on HIV From the Black Diaspora* (with Randall Horton and Michael Harper, Third World Press, 2007) has been adapted into a play that premiered in New York City in 2008. Her poetry appears in *Harvard Review*, *Warpland: A Journal of Black Literature and Ideas*, *We Begin Here: For Lebanon and Palestine*, *Illuminations*, *Amandla*, *The Teacher's Voice*, and *In Women's Hands*. Currently, Becky is Professor of Sociology at Simmons College in Boston.

John W. White

John W. White received his B.A. in German and History (2003) and his M.A. in History with a minor in Sociology (2006) from the University of Texas at Arlington. He is currently continuing studies in Purdue University's Department of Foreign Languages and Literatures. His research focuses on German literature of the modern era in contexts of continental cultural diversity and transatlantic intercultural reciprocity.

D.E. Wittkower

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Mark P. Worrell

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