

# About the Authors

## Ben Agger

Ben Agger is Professor of Sociology and Humanities at University of Arlington and Director of the Center for Theory there. Among his recent books are *Speeding Up Fast Capitalism* and *Fast Families, Virtual Children* (with Beth Anne Shelton). He is working on *The Sixties at 40: Radicals Remember and Look Forward*. He can be contacted at [agger@uta.edu](mailto:agger@uta.edu).

## Patrick Blaine

Patrick Blaine is an assistant professor of Spanish in the Department of Modern Languages at Morningside College in Sioux City, Iowa. He has lived and studied extensively in Chile and received his Ph.D. in Comparative Literature from the University of Washington in 2010. His research interests include postdictatorial literary and cultural studies, film studies, social documentary, performance art, melodrama, and the neobaroque, among others. During the last year he has placed a number of articles and reviews with online and print publications, including *Latin American Perspectives*, *Chasqui*, *E-misfŽrica*, and *Fast Capitalism*, among others. Dr. Blaine is currently editing a book manuscript based on his dissertation, tentatively titled *Criminal Democracy in Post-dictatorial Chilean Film and Fiction*.

## Anže Dolinar

Anže Dolinar is an undergraduate student of philosophy at the Faculty of Arts in Ljubljana, Slovenia. His main interests are political and social philosophy with an emphasis on Neo-Marxism. He is currently finishing his thesis on immaterial labor in late capitalism. He can be reached at [dolinaranze@gmail.com](mailto:dolinaranze@gmail.com).

## Rick Dolphijn

Rick Dolphijn is Assistant Professor of Media and Culture Studies at Utrecht University in the Netherlands and head of the Communication and Information Sciences program. His research focuses on contemporary cultural theory, continental philosophy and the philosophy of science. He has published in *Angelaki*, *Collapse*, *Deleuze Studies*, and (with Iris van der Tuin) in *Women: A Cultural Review* and *Continental Philosophy Review*. He wrote *Foodscapes* (Eburon, University of Chicago Press) in 2004 and is now writing *Matter of Life: an Ecosophy of the Earth, Culture, and Health*. With Iris van der Tuin, he has just finished a book entitled *New Materialism* (forthcoming with Open Humanities Press, 2011).

## Christian Fuchs

Christian Fuchs is Chair Professor in Media and Communication Studies at Uppsala University's Department of Informatics and Media. His main research interests are critical social theory, media and society, critique of the political

economy of the media and ICTs, and critical information society studies. He is author of “Internet and Society: Social Theory in the Information Age” (Routledge 2008) and “Foundations of Critical Media and Information Studies” (Routledge 2011). He edits tripleC - Open Access Journal for a Global Sustainable Information Society. He is co-editor of “Internet and Surveillance. The Challenges of Web 2.0 and Social Media” (Routledge 2011, co-editors Kees Boersma, Anders Albrechtslund, Marisol Sandoval).

### **Gray Kochhar-Lindgren**

Gray Kochhar-Lindgren is Professor of Philosophy, Culture, and Interdisciplinary Studies at the University of Washington, Bothell, and Director of the Center for University Studies and Programs, which administers the first year academic experience. Kochhar-Lindgren is the author of *Narcissus Transformed*, *Starting Time*, *TechnoLogics*, and *Night CafŽ*. *Exposures: Philosophy, Media, and the Specters of Derrida* is under consideration with a publisher. Currently, he is working on projects related to spectral aesthetics, *TransPacific Cities*, *Global Noir*, and the nature of the emerging global university. Kochhar-Lindgren has taught in Switzerland, Germany, and the United States, and, in 2009-10, served as a Fulbright Scholar in General Education at the Hong Kong American Center and the University of Hong Kong, where he also holds an Honorary Professorship at the Centre for Humanities and Medicine (2010-13).

### **Mirt Komel**

Mirt Komel (PhD. in Philosophy, Faculty of Arts, University of Ljubljana) lectures at the Department of Cultural Studies and is a researcher at the Centre for Cultural and Religious Studies (Faculty for Social Studies, University of Ljubljana), editor of several publications as member of the editorial board of the *Journal for the Critique of Science*, regularly attending international conferences and events, author of several articles on marxism, psychoanalyses, orientalism and balkanism.

### **Anej Korsika**

Anej Korsika is a PhD. student at the Faculty of Arts at the University of Ljubljana, Slovenia. His research interests include Critique of Political Economy, History of Marxism and the possibilities of contemporary political emancipation. He was actively involved in organization of students of political science Polituss, being its president in the period from 2007 to 2009. Participated in reestablishing student newspaper *Tribuna* (being editor in charge from 2009 to 2011) and is still active in the student movement “We are the University”. He can be reached on: [anej.korsika@gmail.com](mailto:anej.korsika@gmail.com)

### **Adam Lampton**

Adam Lampton is a photographer currently residing in South Portland, Maine. In addition to exhibiting internationally, Adam’s work has been seen in publications including *Art in America*, *Maisonneuve Magazine*, and *Polar Inertia Journal*. He is a recipient of a 2006-07 William J. Fulbright fellowship to Macao, SAR, China and a finalist for a 2007 Massachusetts Cultural Council Artist Grant. Lampton’s photographs explore spaces in transition. Past bodies of work have ranged from interiors of familiar places to ex-urban shantytowns. His photographs challenge our sense of permanence and stability in a world of constant transformation. Whether it is internal, external, physical or metaphorical this unending process can at once cause anxiety or be a comfort, depending on perspective. Lampton uses the camera to negotiate this process and record his own response to the particularities of a space.

### **Matthew Levy**

Matthew A. Levy lives by Point Defiance Park in Tacoma, Washington and teaches nonfiction writing and theory courses at Pacific Lutheran University.

**Robert Peckham**

Robert Peckham is co-Director of the Centre for the Humanities and Medicine and Assistant Professor in the Department of History at The University of Hong Kong. He has previously held fellowships at the Universities of Cambridge and Oxford and from 2008-2011 was Visiting Fellow at the London School of Economics and Political Science. His most recent publication is the co-edited volume *Imperial Contagions: Medicine, Public Hygiene, and Cultures of Planning in Asia* (forthcoming, 2012).

**Sara Ridenour**

Sara Ridenour is a graduate student in the Department of Sociology at the University of Texas at Arlington. She also earned a BA, summa cum laude, in sociology from the University of Texas at Arlington. Her research interests include media/cultural studies and gender. She may be contacted at [ridenour@uta.edu](mailto:ridenour@uta.edu).

**Tim Simpson**

Tim Simpson is Associate Professor of Communication and Associate Dean of the Faculty of Social Sciences and Humanities at the University of Macau. His current research interests lie in the spaces and architecture of post-socialist consumption. He is also working on a book about the tourist utopias of Macau, Dubai, and Las Vegas. He can be reached at [tsimpson@umac.mo](mailto:tsimpson@umac.mo)

**Jurij Smrke**

Jurij Smrke is an undergraduate student of journalism at the Faculty for Social Sciences at University of Ljubljana. Since 2010 he has been working as one of the editors of an analytical monthly - *Tribuna*. He is also active in areas concerned with activism and theater.

**Daniel Trottier**

Daniel Trottier Daniel Trottier is a post-doctoral fellow in the department of Sociology at the University of Alberta. His current research looks at how social media are used by investigative agencies. He is also studying biomimesis as it relates to surveillance practices. He completed his PhD at Queen's University, Canada. His doctoral research focused on the emergence of social media and how these services shape surveillance practices, using Facebook as a case study. He is the author of *Social Media as Surveillance*, to be published by Ashgate. He can be reached at [dtrottie@ualberta.ca](mailto:dtrottie@ualberta.ca)

