

About the Authors

Ben Agger

Ben Agger is Professor of Sociology and Humanities at University of Arlington and Director of the Center for Theory there. Among his recent books are *Speeding Up Fast Capitalism* and *Fast Families, Virtual Children* (with Beth Anne Shelton) and *The Sixties at 40: Radicals Remember and Look Forward*. He can be contacted at agger@uta.edu

Thomas Allmer

Thomas Allmer studied media and communications at the University of Salzburg (Austria) and the Victoria University of Melbourne (Australia). He is a PhD candidate at the University of Salzburg and research associate in the project “Social Networking Sites in the Surveillance Society”, funded by the Austrian Science Fund (FWF). In addition, Thomas is a member of the Unified Theory of Information Research Group and of the editorial board of *tripleC: Communication, Capitalism & Critique. Journal for a Global Sustainable Information Society*. He is author of the book “Towards a Critical Theory of Surveillance in Informational Capitalism” (Peter Lang, 2012). Further information can be found at <http://allmer.uti.at>. Email: thomas.allmer@uti.at

Jacopo Bernardini

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Tara Brabazon

Tara Brabazon is Professor of Education at Charles Sturt University, Head of the School of Teacher Education, Fellow of the Royal Society for the encouragement of Arts, Manufactures & Commerce (RSA) and Director of the Popular Culture Collective. Previously, Tara has held academic positions in the United Kingdom, Canada and Aotearoa/New Zealand. She has won six teaching awards, including the National Teaching Award for the Humanities, along with other awards for disability education and cultural studies. She is the author of twelve books, including *Digital Hemlock: Internet education and the poisoning of teaching*, *From Revolution to Revelation: Generation X, popular memory, cultural studies*, *The University of Google: education in the (post) information age*, *Digital Dialogues and Community 2.0: After avatars, trolls and puppets*, *The revolution will not be downloaded: dissent in the digital age* and *Thinking Popular Culture: war, writing and terrorism*. Her website is www.brabazon.net.

Bregham Dalgliesh

Bregham Dalgliesh is associate professor at the University of Tokyo, Japan, and research

associate of the Laboratoire sens et compréhension du monde contemporain (LASCO) at the Institut Mines-Télécom/Université Paris Descartes, France. His work focuses on the task of critique, which is taken up through an engagement with science and technology as socially embedded enterprises that demand philosophical reflection because of their constitutive effect upon the politics, culture and ethico-moral relations that define and limit the human condition.

Gary C. David

Gary C. David conducts ethnographic research in a variety of setting, with research on: 1) examinations of workplace practices, 2) ethnic identity and community, 3) intercultural communication, and 4) ultramarathon and trail running. He has conducted research primarily in workplace settings where intercultural/intergroup interactions take place on a regular basis. Past studies include the analysis of interactions between workers and customers in Arab-owned convenience stores in Metropolitan Detroit. Present projects include examining the nature of collaborative activity in multicultural worksites, the impact of speech recognition technology and electronic medical records on healthcare, the implementation of enterprise systems on workplaces, and how co-workers build a collaborative relationship through engaging in workplace practices. He has done extensive research on Arab-American communities, identity formation, and medial portrayals. His work on ultramarathon running and trail running are based off of his own participation in athletic events as an age-group participant, including triathlons, duathlons, cyclocross, mountain biking and running.

Henry A. Giroux

Henry A. Giroux currently holds the Global TV Network Chair Professorship at McMaster University in the English and Cultural Studies Department. His most recent books include: *Youth in a Suspect Society: Democracy or Disposability?* (Palgrave macmillan, 2009); *Hearts of Darkness: Torturing Children in the War on Terror* (Paradigm 2010), *Zombie Politics and Culture in the Age of Casino Capitalism* (Peter Lang 2011) and *On Critical Pedagogy* (Continuum, 2011). His website can be found at www.henrygiroux.com

Robert Goldman

Robert Goldman is a Professor of Sociology at Lewis & Clark College in Portland, Oregon. My work focuses on the political economy of commodity signs from its inception early in the 20th century to its position today in the current stage of global capitalism. Toward that end I have pursued studies of advertising as vehicles for tracking changes in the political economy of sign value. My current work with Stephen Papson and Noah Kersey—“Landscapes of Global Capitalism”—focuses on the current historical moment of global capitalism where we seek to chart the representations and narratives of capital, scientifically advanced technology, spatial globalization, and speed. Earlier works include *Reading Ads Socially*, *Sign Wars* (with Steve Papson), and *The Sign of the Swoosh* (with Steve Papson).

Jeremy Hunsinger

Jeremy Hunsinger holds a Ph.D. in Science and Technology Studies from Virginia Tech. He is an Assistant Professor in Communication Studies at Wilfrid Laurier University. His research agenda analyzes the transformations of knowledge in the modes of production in the information age. His current research project examines innovation, expertise, knowledge production and distributions in hacklabs and hackerspaces.

Binoy Kampmark

Binoy Kampmark Dr. Binoy Kampmark teaches core legal courses within the Legal and Dispute Studies program for the Bachelor of Social Science at RMIT University. He has research interests in the institution of war, diplomacy, international relations, 20th Century History and law. He has written extensively on these topics in both

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Nick Lehecka

Nick Lehecka Nick Lehecka Nick Lehecka is an undergraduate student at Bentley University majoring in Management with a research emphasis in organizational behavior with an interdisciplinary focus that includes psychology, sociology, anthropology, gender studies and diversity & inclusion. He works under Gary David, PhD on the Bentley Ultrarunning Research Project.

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Timothy W. Luke is University Distinguished Professor at Virginia Polytechnic Institute and State University in Blacksburg, Virginia. He also serves as Program Chair, Government and International Affairs in the School of Public and International Affairs, and Director of the Center for Digital Discourse and Culture in the College of Liberal Arts and Human Sciences at Virginia Tech. Co-Editor of *Fast Capitalism*, he also is a long-time member of the editorial board for *Telos*, and serves as the Bookline Editor of *Telos Press Publishing*. His recent books are *There is a Gunman on Campus: Tragedy and Terror at Virginia Tech*, co-edited with Ben Agger (Rowman & Littlefield, 2008); *Museum Politics: Powerplays at the Exhibition* (University of Minnesota Press, 2002). *Capitalism, Democracy, and Ecology: Departures from Marx* (University of Illinois Press, 1999), *The Politics of Cyberspace*, co-edited with Chris Toulouse (Routledge, 1998), and *Ecocritique: Contesting the Politics of Nature, Economy, and Culture* (University of Minnesota Press, 1997).

Glenn W. Muschert

Glenn W. Muschert Glenn W. Muschert (PhD, University of Colorado at Boulder) is Associate Professor in the Sociology, Criminology, and Social Justice Studies Programs at Miami University in Oxford, Ohio. His scholarly interests lie in the sociological study of crime and social problems, including the mass media discourse of school shootings, moral panics, and surveillance technologies. He has published various articles and chapters in the fields of sociology, criminology, and media studies. His recent publications include *School Shootings: Mediatized Violence in a Global Age* (Emerald 2012); *The Digital Divide: The Internet and Social Inequality in International Perspective* (Routledge 2013); and, *Responding to School Violence: Confronting the Columbine Effect* (Lynne Rienner 2014).

Robert Todd Perdue

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Frederick Harry Pitts

Frederick Harry Pitts Frederick Harry Pitts is a PhD candidate with the Department of Social and Policy Sciences at the University of Bath, UK. His research is informed by a critical engagement with the Marxian critique of political economy, and concerns work and work-time in the cultural and creative industries, with a specific focus upon struggles and attempts to measure, quantify and value creative labour. He has an academia.edu profile at <http://bath.academia.edu/frederickhpitts>, and blogs at <http://themachineintheghost.blogspot.co.uk>. All correspondence should be directed via email to frederickharrypitts@gmail.com.

Joshua Sbicca

Joshua Sbicca will receive his Ph.D. in Sociology from the University of Florida in the spring of 2014, after which he will join the Department of Sociology at Colorado State University as an Assistant Professor. He studies

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Jaelyn Schildkraut

Jaelyn Schildkraut Jaelyn Schildkraut is a doctoral candidate in the School of Criminal Justice at Texas State University. Her research interests include school shootings, homicide trends, mediatization effects, and crime theories. She has published in *Homicide Studies*, *Fast Capitalism*, *American Journal of Criminal Justice*, and *Criminal Justice Studies*.