

# Fast Capitalism

## Editorial Board

Editor: David Ardit (University of Texas at Arlington, U.S.)

Co-Editor: Tim Luke (Virginia Polytechnic Institute and State University, U.S.)

Coordinating Editor: Beth Anne Shelton (University of Texas at Arlington, U.S.)

Production Editor: Alison Torres Ramos (University of Texas at Arlington, U.S.)

Robert J Antonio (University of Kansas, U.S.)

Rob Beamish (Queen's University)

Carl Boggs (National University)

Elisabeth Chaves (Virginia Polytechnic Institute &  
State University)

Martin Danahay (Brock University, Canada)

Ronald Deibert (University of Toronto)

Gerard Delanty (University of Sussex)

Richard Flacks (University of California Santa-Barbara)

Nancy Fraser (The New School for Social Research)

Todd Gitlin (Columbia University)

Stephen Graham (Newcastle University)

Carolyn Guertin (Western University, Canada)

Shane Gunster (Simon Fraser University)

Robert Hassan (University of Melbourne, Australia)

Mary Hawkesworth (Rutgers University)

Jeremy Hunsinger (Wilfrid Laurier University)

Yasmin Ibrahim

Penelope Ingram (University of Texas-Arlington)

Frederick Jameson (Duke University)

Tim Jordan (University of Sussex)

Douglas Kellner (UCLA)

Gray Kochhar-Lindgren (University of Hong Kong)

Daniel Krier (Iowa State University, U.S.)

Charles Lemert (Wesley University)

Matthew Levy (Writing)

Joshua Edward Olsberg, (National University Dept. of Social  
Sciences, U.S.)

Mark Poster (University of California, Irvine)

Deborah Reed-Danahay (University of Buffalo)

Rob Shields (University of Alberta)

Paul Smith (George Mason University)

Nick Dyer-Witheford (University of Western Ontario)

Mark P Worrell (SUNY Cortland, U.S.)

Sylvia Walby (City University of London)

\* We invite contributions on these and related issues. Some papers will stick close to the ground of daily life and politics; others will ascend the heights of theory in order to get the big picture. The work we publish is both disciplinary and interdisciplinary, bridging the social sciences and humanities. Culture and capital are keywords. We are also interested in cities, the built environment and nature, and we encourage people who theorize space to submit their work.

