

About the Authors

Federico Caprotti

Federico Caprotti teaches human geography at Oxford University, St. Peter's College. He is interested in the links between the urban and representational aspects of Italian fascism, especially film and newsreels. He received his PhD from the Oxford University School of Geography and the Environment in 2004, and lectured in human geography at the University of Leicester in 2004-5 before taking up his present post. Email address: federico.caprotti@ouce.ox.ac.uk.

Dion Dennis

With enduring interests in representation, communication, culture and technology, Dion Dennis is an Assistant Professor of Criminal Justice at Bridgewater State College.

Bernardine Dohrn

Bernardine Dohrn, activist, academic and child advocate, is Director of the Children and Family Justice Center and Clinical Associate Professor of the Northwestern University School of Law, Bluhm Legal Clinic. She is an author and co-editor of two books: *A Century of Juvenile Justice* (2002) and *Resisting Zero Tolerance: A Handbook For Parents, Teachers and Students* (2001); and the author of "Homeland Imperialism: Fear and Resistance" in *Pox Americana: Exposing the American Empire* (2004), "Look Out Kid/It's Something You Did! Zero Tolerance for Children in The Public Assault on America's Children: Poverty, Violence, and Juvenile Injustice" (2000), and "All Ellas: Girls Locked Up in Feminist Legal Studies" (2004). She teaches and lectures on international law and human rights, the criminalization of youth, zero tolerance, the juvenile death penalty, family violence, and children's asylum/immigration claims. Ms. Dohrn was an anti-war and Black freedom movement organizer, a national officer of Students for a Democratic Society ("SDS"), a leader in the Weather Underground, and was on the FBI Ten Most Wanted List for a decade. She is a graduate of the University of Chicago College and the Law School and has three sons.

Dick Flacks

Dick Flacks is a sociologist at University of California at Santa Barbara. He was a member of the founding generation of SDS. He has written extensively about the sixties and its relevance for the contemporary period. His research focuses on social movements, student culture and the New Left. His email address is flacks@soc.ucsb.edu.

Margot Fortunato Galt

Margot Fortunato Galt (Ph.D. Univ of Minnesota, 1976) teaches in the liberal studies programs of Hamline University, St. Paul, and the Univ of Minnesota, Minneapolis. She is the author of *Stop This War! Americans Protest*

the Vietnam Conflict based in part on her husband Fran Galt's experience as a pacifist imprisoned for war protest. Her other books (including several books of poetry) are *The Story in History: Writing Your Way into the American Experience* (1992); *Up to the Plate: The All-American Girls Professional Baseball League* (1995), and *Turning the Feather Around: My Life in Art*, an oral history memoir of Ojibway artist George Morrison (1998) who was recently honored in a solo exhibit by the National Museum of the American Indian. She is currently writing a history of her years as a writer-in-the-schools and a memoir about travel with her daughter to Germany and Italy. Her email address is mgalt@juno.com.

Henry A. Giroux

Henry A. Giroux holds the Global TV Network Chair Professorship at McMaster University. His most recent books include: *The Abandoned Generation: Democracy Beyond the Culture of Fear* (Palgrave 2003), *Take Back Higher Education* (Palgrave, co-authored with Susan Giroux, 2004), *The Terror of Neoliberalism* (2004); *Border Crossings* (Routledge 2005), *Schooling and the Struggle for Public Life* (Paradigm, 2005), and *Against the New Authoritarianism* (Arbeiter Ring Publishing). His forthcoming books include: *The Giroux Reader* (Paradigm), *America on the Edge* (Palgrave), and *Beyond the Spectacle of Terrorism* (Paradigm). His primary research areas are: cultural studies, youth studies, critical pedagogy, popular culture, media studies, social theory, and the politics of higher and public education.

Thai Jones

Thai Jones is an author and journalist. His book - *A Radical Line: From the Labor Movement to the Weather Underground, One Family's Century of Conscience* - was published by the Free Press in October 2004.

Tim Jordan

Tim Jordan is editor of *Social Movement Studies: journal of social, political and cultural protest* and is a Reader in Sociology at the Open University. He is the author of *Activism!: direct action, hacktivism and the future of society* and co-author of *Hacktivism and Cyberwars; rebels with a cause*. He has published work on social movements, hackers, the culture and politics of the Internet and social theory and is currently researching online games, while trying not to play them too much.

Mark E. Kann

Mark E. Kann, Professor of Political Science and History, holds the USC Associates Chair in Social Science at the University of Southern California. His most recent books include *On the Man Question* (1991), *A Republic of Men* (1998), *The Gendering of American Politics* (1999), and *Punishment, Prisons, and Patriarchy* (forthcoming 2005). For the past decade, he has been involved in experimental efforts to integrate new media into classes and the curriculum. He can be reached at: mkann@usc.edu.

Douglas Kellner

Douglas Kellner is George Kneller Chair in the Philosophy of Education at UCLA and is author of many books on social theory, politics, history, and culture, including *Camera Politica: The Politics and Ideology of Contemporary Hollywood Film*, co-authored with Michael Ryan; *Critical Theory, Marxism, and Modernity*; *Jean Baudrillard: From Marxism to Postmodernism and Beyond*; works in cultural studies such as *Media Culture and Media Spectacle*; a trilogy of books on postmodern theory with Steve Best, a trilogy of books on the Bush administration, including *Grand Theft 2000* and his latest book *Media Spectacle and the Crisis of Democracy*. Kellner's website is at <http://www.gseis.ucla.edu/faculty/kellner/kellner.html>.

Charles Lemert

Charles Lemert is Andrus Professor of Sociology at Wesleyan University. His recent books include: *Durkheim's Ghosts: Cultural Logics and Social Things*, *Postmodernism is Not What You Think/ Why Globalization Threatens Modernity* (2e), *Deadly Worlds: The Emotional Costs of Globalization* (with Anthony Elliott).

Timothy W. Luke

Timothy W. Luke is University Distinguished Professor at Virginia Polytechnic Institute and State University in Blacksburg, Virginia. He also is the Program Chair for Government and International Affairs in the School of Public and International Affairs, and Director of the Alliance for Social, Political, Ethical, and Social Theory (Aspect) in the College of Liberal Arts and Human Sciences at Virginia Tech. His recent books are *Capitalism, Democracy, and Ecology: Departure from Marx* (University of Illinois Press, 1999), *The Politics of Cyberspace*, ed. With Chris Toulouse (Routledge, 1998), and *Ecocritique: Contesting the Politics of Nature, Economy, and Culture* (University of Minnesota Press, 1997). His latest book, *Museum Politics: Powerplays at the Exhibition*, was published in spring 2002 with the University of Minnesota Press.

Mark Poster

Mark Poster is a member of the Department of Film and Media Studies and a member of the History Department at the University of California, Irvine. He has courtesy appointments in the Department of Information and Computer Science and the Department of Comparative Literature. He is a member of the Critical Theory Institute. His recent and forthcoming books are: *Information Please: Culture and Politics in a Digital Age* (Duke University Press, 2006); *What's the Matter with the Internet?: A Critical Theory of Cyberspace* (University of Minnesota Press, 2001); *The Information Subject in Critical Voices Series* (New York: Gordon and Breach Arts International, 2001); *Cultural History and Postmodernity* (New York: Columbia University Press, 1997); *The Second Media Age* (London: Polity and New York: Blackwell, 1995); and *The Mode of Information* (London: Blackwell and Chicago: University of Chicago Press, 1990).

Mark Rudd

Mark Rudd was the chairman of the Columbia SDS chapter during the April, 1968, occupation and strike protesting Columbia University's racism and complicity with the Vietnam War. In June, 1969, he was elected National Secretary of SDS, the largest radical student organization of the time, then helped found the Weather Underground in the spring of 1970. He was a federal fugitive for seven and a half years. Since 1980 he has taught math at the Albuquerque Technical-Vocational Institute and also has been involved in numerous local peace, justice, union, and environmental struggles in New Mexico. He is currently writing a memoir. For more writing, or to contact him, check out www.markrudd.com

Jeremy Varon

Jeremy Varon is a Professor of History at Drew University. He is author of *Bringing the War Home: The Weather Underground, the Red Army Faction, and Revolutionary Violence in the Sixties and Seventies* (California, 2004). His writings on critical theory have appeared in *New German Critique*. He lives in New York City, where he is a member of Billionaires for Bush, though he roots for the Baltimore Orioles.

Tom Wells

Tom Wells is author of *The War Within: America's Battle over Vietnam* and *Wild Man: The Life and Times of Daniel Ellsberg*. He is currently writing a book with Richard Leo on a multiple-false-confession murder case. He is a visiting scholar at the University of Colorado and a freelance editor and indexer.

