

About the Authors

David Arditi

David Arditi is an associate professor of sociology at the University of Texas at Arlington, where he serves as Director of the Center for Theory. He researches the impact of digital technology on society. His forthcoming book, *Getting Signed: Record Contracts, Musicians and Power in Society*, explores the way musicians' dreams become their source of exploitation.

J. Scott Carter

Dr. Carter is currently an Associate Professor of Sociology at the University of Central Florida and is the Co-Editor of *Sociological Inquiry*. His research interests encompass several areas, including race and politics, racial attitudes, racial inequality in education, and Southern and urban place. He has published in several journals, including the *Annual Review of Sociology*, *Social Problems*, *Sociology of Race and Ethnicity*, *Social Science Research*, *Social Science Quarterly*, and the *Journal of Family Issues*. He is also co-author of the book, *The Death of Affirmative Action? Racialized Framing and the Fight Against Racial Preference in College Admissions*. This book and his current work focus particularly at race, politics and framing effects.

Joel M. Crombez

Joel M. Crombez is an Assistant Professor of Sociology at Kennesaw State University. He works in critical, social, and psychoanalytic theory at the intersection of political economy, technology, and mental health. Currently, he is finishing a book manuscript for Brill on anxiety, the critical method, and modern society, as a theoretical and methodological foundation for the practice of critical socioanalysis.

Andrew Davis

Andrew Davis is an assistant professor of sociology at North Carolina State University. His ongoing research interests are in political sociology, the sociology of human rights, social theory,

global conflict, and quantitative methods. His most recent work applies formal organizational and network theory to understand widespread human rights violations in the global system. His research has been published in a variety of peer-reviewed outlets including *Social Science Research*, *Poetics*, the *International Journal of Comparative Sociology*, *Punishment & Society*, *Comparative Sociology*, *Sociological Perspectives*, and *The Sociological Quarterly*.

Sean Doody

Sean Doody is a sociology Ph.D. candidate at George Mason University studying political economy, science and technology, the politics of platforms, and digital cultures. His dissertation research focuses on the epistemological challenges and sociopolitical conflicts surrounding the rise of digitally-enabled autonomous political and epistemic communities online. His past work focused on precarious labor in the digital economy and its relationship to a pervasive cultural logic of entrepreneurship.

David Embrick

Dr. David G. Embrick holds a joint position as Associate Professor in the Sociology Department and African Studies Institute at the University of Connecticut. Prior to UConn, he spent a decade at Loyola University Chicago as faculty in the Sociology Department. He received his Ph.D. from Texas A&M University in 2006. He is a former American Sociological Association Minority Fellow; Past-President of the Southwestern Sociological Association; current Vice President of the Society for the Study of Social Problems; and current President of the Association for Humanist Sociology. In addition, Dr. Embrick serves as the Founding Co-Editor of *Sociology of Race and Ethnicity*; Founding Book Series Editor of *Sociology of Diversity*, with Bristol University Press; and Founding Book Series Co-Editor of *Sociology of Race and Ethnicity*, with Georgia University Press.

Cary Fraser

Cary Fraser is currently an Associate Professor in Government and Justice Studies at the Appalachian State University, in Boone, North Carolina. He received his Ph.D. from the Graduate Institute of International Studies at the University of Geneva and his work has been published in the United Kingdom, the United States, Canada and the Caribbean. He is currently a member of the Editorial Board of the *Journal of Transatlantic Studies*. His publications span American foreign policy during the Cold War, the international politics of the Middle East, Race and Citizenship in the Atlantic World, the history and politics of decolonization, and Caribbean history and politics.

Richard Holtzman

Richard Holtzman is an Associate Professor of Political Science and the Coordinator of the Political Science Program. He received his Ph.D. from the University of Texas at Austin and his B.A. from the University of California, San Diego. Holtzman's research and teaching focus on American Politics and he has published on Presidential Rhetoric, Narratives and Discourses in American Politics, and on the Scholarship of Teaching and Learning.

Cameron D. Lippard

Cameron D. Lippard is Professor and Chair of Sociology at Appalachian State University. His research and teaching interests focus on American racism, immigration, war in the 21st century, and sociological explorations of cultural consumption of craft beer and distillates. Recent book publications include *Death of Affirmative Action*, *Modern Moonshine*, and *Protecting Whiteness*.

Nancy S. Love

Dr. Nancy Love is Professor of Political Science and Humanities Council Coordinator at Appalachian State University. Her teaching and research emphasize political theory, especially the relationships between art, culture, and politics. Most recently, she is the author of *Trendy Fascism: White Power Music and the Future of Democracy* (2016) and the co-editor (with Mark Mattern) of *Studying Politics Today: Critical Approaches to Political Science* (2014) and *Doing Democracy: Activist Art and Cultural Politics* (2013).

Timothy W. Luke

Timothy W. Luke is a University Distinguished Professor and Chair of the Department of Political Science. Luke's areas of research specialization include environmental and cultural studies as well as comparative politics, international political economy, and modern critical social and political theory. He teaches courses in the history of political thought, contemporary political theory, comparative and international politics. He has published books on a variety of topics including ecology, cyberspace, and art.

Evan Mauro

Evan Mauro is contract faculty at the University of British Columbia, where he teaches English and Cultural Studies. His research and teaching use frameworks from community engaged scholarship, Marxism, and anticolonial thought. Other writings appear in *Topia*, *Mediations*, and *Reviews in Cultural Theory*. He lives and works in Vancouver.

Peter Ore

Peter Ore is a Ph.D. candidate in Sociology at the University of Arizona, and a Graduate Fellow in the Andrew W. Mellon Sawyer Seminar on “Neoliberalism at the Neopopulist Crossroads.” He studies infrastructural development and data production in capitalist democracies, the history of the population sciences, and the political economy of air pollution exposure. His dissertation is on state surveillance of industry from the Cold War to the present.

Simon Orpana

Simon Orpana is a writer, artist and sessional instructor in the Department of English and Cultural Studies at McMaster University. He is co-author, with Rob Kristofferson, and illustrator of *Showdown!: Making Modern Unions (Between the Lines 2016)*, a graphic history of the 1946 strikes in Hamilton, Ontario that established industrial unionism in Canada. His writing has appeared in *Topia*, *English Studies in Canada*, and *Zombie Theory: a Reader* (University of Minnesota Press 2018).

Steven Panageotou

Steven Panageotou specializes in political economy and critical social theory. He researches the tension between democratic politics and capitalist economics in the United States, Greece, and Latin America. While he conducted the research for this article as an Assistant Professor at Arkansas State University, Steven will be an Assistant Professor of Political Economy at the College of Idaho in the Fall of 2020. He can be contacted at spanageo@gmail.com.

Bhoomi K. Thakore

Bhoomi K. Thakore is an Assistant Professor in the Department of Sociology at the University of Central Florida. Her areas of expertise include structural racial inequality, representations in popular media, and qualitative methods. Thakore’s work includes the books, *South Asians on the U.S. Screen: Just Like Everyone Else* (2016), and the co-edited volume (with Jason A. Smith), *Race and Contention in 21st Century U.S. Media* (2016). She has also published a variety of journal article and book chapters on these topics. Currently, she serves on the Board of Directors for the Society for the Study of Social Problems (SSSP), and the Association for Humanist Sociology (AHS).

Charles Thorpe

Charles Thorpe is Professor of Sociology and a member of the Science Studies Program at the University of California, San Diego. He is the author of *Oppenheimer: The Tragic Intellect* (University of Chicago Press, 2006) and *Necroculture* (Palgrave Macmillan, 2016).

Zachariah Wheeler

Zachariah Wheeler is a PhD Student based in the Virginia Tech Department of Political Science through the Alliance for Social, Political, Ethical, and Cultural Thought program (ASPECT). His research focuses on ideological divisions in the Democratic Party and its ecological policies. Other research interests include theories of neoliberalism, and American cultural history.

