

About the Authors

Stuart Bender

Dr. Stuart Bender is Senior Lecturer in the School of Media, Creative Arts and Social Inquiry at Curtin University. His research explores the social and cultural impact of high-emotion media, including Virtual Reality, videogames and social media videos.

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Dr. Eva Bujalka is a sessional academic in Media, Creative Arts and Social Inquiry at Curtin University in Western Australia. She is a co-director of the Curtin Extremism Research Network (CERN).

Ly Quoc Dang

Dr. Ly Quoc Dang is currently a researcher at Mekong Delta Development Research Institute, Can Tho University. He is an ecologist from the gender perspectives in water hazard risks. As Dang is an original Khmer Ethnic in the Mekong River Delta, his other interest pays particular attention to ethnic migrations and water governance. He lives with his wife Sally and their two cats in Missoula, Montana. His email is lqdang@ctu.edu.vn.

Henry A. Giroux

Dr. Henry A. Giroux currently holds the McMaster University Chair for Scholarship in the Public Interest in the English and Cultural Studies Department and is the Paulo Freire Distinguished Scholar in Critical Pedagogy. His most recent books include *Race, Politics, and Pandemic Pedagogy: Education in a Time of Crisis* (Bloomsbury 2021), *Pedagogy of Resistance: Against Manufactured Ignorance* (Bloomsbury 2022). His latest book is *Insurrections: Education in the Age of Counter-revolutionary politics*, which is scheduled to be published by Bloomsbury in 2023. Giroux is also a member of Truthout's Board of Directors.

Jeremy Hunsinger

Dr. Jeremy Hunsinger is an Associate Professor of Communication Studies at Wilfrid Laurier University. He teaches and researches critical internet studies, infrastructure studies, cultural politics, and the politics of knowledge. He has co-edited several volumes including two volumes of the *International Handbook of Internet Research*.

Mario Khreiche

Dr. Mario Khreiche is a Visiting Assistant Professor in the Department of Media, Culture, and Communication at New York University. His research interests include the future of work, education technologies, and histories of computing.

Dan Krier

Dr. Dan Krier is Professor of Sociology in the Department of Sociology and Criminal Justice at Iowa State University where he teaches undergraduate and graduate courses on sociological theory. His research has focused upon political economy, historical sociology, and critical social theory. Dan has coedited numerous volumes of critical social theory with Mark Worrell, including *The Social Ontology of Capitalism* (2017, Palgrave) and *Capital in the Mirror: Critical Social Theory and the Aesthetic Dimension* (2020, SUNY). He is currently writing *Economic Theology: The Religious Foundations of Capitalism* (Brill).

Zachary J. McDowell

Dr. Zachary J. McDowell (PhD, University of Massachusetts Amherst) is an Assistant Professor in the Department of Communication at the University of Illinois, Chicago. His research focuses on access and advocacy in digitally mediated peer production spaces, information literacy, and knowledge equity.

Scott G. McNall

Dr. Scott G. McNall is Emeritus Provost and Professor at California State University, Chico (CSUC) and currently an affiliated Professor in the Department of Sociology at the University of Montana. He was the founding Executive Director of the Institute for Sustainable Development at CSUC. He is the author and/or editor of over 20 books. His most recent are: *Rapid Climate Change: Causes, Consequences, and Solutions* (Routledge, 2011); *The Problem of Social Inequality: Why It Destroys Democracy, Threatens the Planet, and What We Can Do about It* (Routledge, 2015); *Cultures of Defiance and Resistance: Social Movements in 21st Century America* (Routledge, 2018). He has also written about Greek peasants, radical right movements, Great Plains families (with Sally McNall), Kansas Populists, sustainability, social theory, and social problems.

Ryan Nolan

Dr. Ryan Nolan is a postdoctoral researcher at the University of Exeter, UK. Recent publications include 'Time' (with Paul Jones and Priya Sharma) and 'The Contemporaneity of Class Relations' (2021) for *The Sociological Review*, and 'The Crackle of Contemporaneity' (with Geoff Cox and Andrew Prior) in *Futures of the Contemporary*. He has a PhD from Aarhus University (Denmark) and is an affiliated researcher at The Centre for the Study of the Networked Image (London South Bank University).

Ann M. Oberhauser

Dr. Ann M. Oberhauser is Professor of Sociology in the Department of Sociology and Criminal Justice at Iowa State University. Her research focuses broadly on feminist economic geography with an emphasis on gender and globalization and critical development studies. She has worked on rural economic strategies in Appalachia and sub-Saharan Africa. Her books include *Feminist Spaces: Gender and Geography in a Global Context* (2017) and *Global Perspectives on Gender and Space* (2014). More recently, she has conducted research on the sociology of political identities in the U.S. Midwest.

Akriti Rastogi

Akriti Rastogi is a Ph.D. candidate at the Cinema Studies department of the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. Her doctoral research traces the design of monetization channels of cinematic paratexts in a world driven by social media. She has received the Fulbright Nehru Doctoral Fellowship and the ICSSR doctoral fellowship for this project and previously worked as a radio broadcast producer at All India Radio, New Delhi.

Ben Rich

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Kailyn Slater

Kailyn Slater is a public library worker and recent recipient of a Master of Arts in Communication from the University of Illinois at Chicago. Also a DJ and graduate of the School of the Art Institute of Chicago, you can listen to Kailyn's EP, "Synthesis," here: <https://palettes.bandcamp.com/album/synthesis>.

Matthew A. Vetter

Dr. Matthew A. Vetter (PhD, Ohio University) is an Associate Professor of Composition and Applied Linguistics at Indiana University of Pennsylvania. His research interests include digital culture, writing studies, and critical media literacy.