

# About the Authors

## Joan Acker

Joan Acker is Professor Emeritus, Department of Sociology, University of Oregon, USA. Her scholarship has focused on class, women and work, gender and organizations, and feminist theory. Her visiting professorships include three years at the Swedish Center for Working Life in Stockholm, Sweden and the Marie Jahoda International Guest Professorship at Bochum University, Bochum, Germany. She has been awarded the American Sociological Association's Career of Distinguished Scholarship Award and the ASA Jessie Bernard Award for feminist scholarship. She is the founding director of the Center for the Study of Women in Society at the University of Oregon, a major feminist center for scholarship on gender and women. Her book, *Class Questions: Feminist Answers*, was published in January, 2006 by Rowman and Littlefield. "Inequality Regimes: Gender, Race, and Class in Organizations" published in *Gender and Society* in 2006 is her most recent article. A new book, *Neo-liberalism on the Ground: Doing Welfare Restructuring*, coauthored with Sandra Morgen and Jill Weigt, will be finished in 2007. This book is based on a large, collaborative study of welfare reform in the state of Oregon, *Oregon Families who Left Temporary Assistance to Needy Families or Food Stamps: A Study of Economic and Family Well-Being from 1998 to 2000* done by Acker, Morgen, and Weigt. Her recent publications also include "Revisiting Class: Thinking from Gender, Race, and Organizations" (*Social Politics* 2000), "Rewriting Class, race, and gender: Problems in feminist rethinking" (in *Revising Gender*, 1999), and *Work, Welfare and Politics* (2002), co-edited with Frances Fox Piven, Margaret Hallock, and Sandra Morgen. Earlier work includes *Doing Comparable Worth: Gender, Class and Pay Equity* (1989) and "Hierarchies, Jobs, Bodies: A Theory of Gendered Organizations" (*Gender and Society* 1990).

## Steven Best

Steven Best is Associate Professor of Philosophy, University of Texas, El Paso. Working in areas such as philosophy, social and political theory, cultural studies, science and technology studies, animal rights, and environmentalism, he has written and edited eight books and published over 100 articles and reviews. In addition to the books he has published on postmodern theory (many with Douglas Kellner), he co-edited (with Anthony J. Nocella II) *Terrorists or Freedom Fighters? Reflections on the Liberation of Animals* (Lantern Books, 2004) and *Igniting a Revolution: Voices in Defense of the Earth* (AK Press, 2006). Best is co-founder of the Institute for Critical Animal Studies (<http://www.cala-online.org/>) and Chief Editor of its online *Journal for Critical Animal Studies*. A strong advocate of applied philosophy and the ideal of the "public intellectual," Best has been active in many political causes and been interviewed by National Public Radio, the Los Angeles Times, the New York Times, BBC News, the Guardian Independent, The Chronicle of Higher Education, as well as media in Brazil, Barcelona, and France. Currently he is completing *Animal Liberation and Moral Progress: The Struggle for Human Evolution* (Rowman and Littlefield, 2008) and co-editing (with Nocella and Peter McLaren) a volume on academic repression in post-9/11 US. Many of his writings are posted at his website: <http://www.drstevebest.org/>

## Craig Bellamy

Craig Bellamy is a Research Associate in the Arts and Humanities Data Service at King's College; London. He has been exploring the intersection between the Arts and the Humanities and technology for over a decade now and

is the editor of an online guide for the Digital Arts and Humanities called ICT Guides.

## **Craig Boggs**

Carl Boggs is the author of numerous books in the fields of contemporary social and political theory, European politics, American politics, U.S. foreign and military policy, and film studies, including *The Impasse of European Communism* (1982), *The Two Revolutions: Gramsci and the Dilemmas of Western Marxism* (1984), *Social Movements and Political Power* (1986), *Intellectuals and the Crisis of Modernity* (1993), *The Socialist Tradition* (1996), and *The End of Politics: Corporate Power and the Decline of the Public Sphere* (Guilford, 2000). With Tom Pollard, he authored a book titled *A World in Chaos: Social Crisis and the Rise of Postmodern Cinema*, published by Rowman and Littlefield in 2003. He edited an anthology, *Masters of War: Militarism and Blowback in an Era of American Empire* (Routledge, 2003). He is the author of *Imperial Delusions: American Militarism and Endless War* (Rowman and Littlefield, 2005). A new book, *The Hollywood War Machine: Militarism and American Popular Culture* (co-authored with Tom Pollard), was released by Paradigm Publishers in 2006. He is currently finishing a book titled *Crimes of Empire: How U.S. Outlawry is Destroying the World*. He is on the editorial board of several journals, including *Theory and Society* (where he is book-review editor) and *New Political Science*. For two years (1999-2000) he was Chair of the Caucus for a New Political Science, a section within the American Political Science Association. In 2007 he was recipient of the Charles McCoy Career Achievement Award from the American Political Science Association. He has written more than two hundred articles along with scores of book and film reviews, and has had three radio programs at KPFK in Los Angeles and was a political columnist for the L.A. Village View during the 1990s. After receiving his Ph.D. in political science at U.C., Berkeley, he taught at Washington University in St. Louis, UCLA, USC, and UC.

## **Tara Brabazon**

Tara Brabazon is the Professor of Media Studies in the School of Computing, Mathematics and Information Sciences at the University of Brighton and Director of the Popular Culture Collective. She is the author of seven books: *Tracking the Jack* (Sydney: University of New South Wales Press, 2000), *Ladies Who Lunge: Celebrating Difficult Women* (Sydney: University of New South Wales Press, 2002), *Digital Hemlock: Internet Education and the Poisoning of Teaching* (Sydney: University of New South Wales Press, 2002), *Liverpool of the South Seas: Perth and its Popular Music* (Nedlands: University of Western Australia Press, 2005), *From Revolution to Revelation: Generation X, Popular Memory, Cultural Studies* (Aldershot: Ashgate, 2005), *Playing on the Periphery: Sport, Identity and Memory* (London: Routledge, 2006) and *The University of Google: Education in the (Post)Information Age*. (<http://www.brabazon.net.com>)

## **Sam Caslin**

Sam Caslin is a postgraduate at the University of Manchester. Her ESRC-funded PhD looks at the legislative and cultural debates that have surrounded prostitution in Britain from the 1950s to the present. Moving away from typically London-based historical research on the subject, this research considers the importance of other cities, such as Liverpool, to national debates and anxieties surrounding the issue. Other research interests include consumption, the Internet, social movements and social theory. She can be contacted at [Samantha.Caslin@postgrad.manchester.ac.uk](mailto:Samantha.Caslin@postgrad.manchester.ac.uk)

## **Aleš Debeljak**

Aleš Debeljak (Ph.D. Social Thought, Maxwell School of Citizenship and Public Affairs, Syracuse University, New York) is a director of the Center for Cultural and Religious Studies at the University of Ljubljana, Slovenia, and a recurring visiting professor at College d'Europe, Natolin-Warsaw. In 2006/7, he was a Roberta Buffett Professor of International Studies at Northwestern University, Evanston-Chicago. He published 12 books of cultural criticism and seven books of poems in his native Slovenian. His books of poems in English include *Anxious Moments* (1994), *Dictionary of Silence* (1999) and *The City and the Child* (1999). His nonfiction books in English include *The*

Hidden Handshake: National Identity and Europe in a Post-Communist World (2004), Reluctant Modernity: The Institution of Art and its Historical Forms (1998), Twilight of the Idols: Recollections of a Lost Yugoslavia (1994), and a comprehensive anthology The Imagination of Terra Incognita: Slovenian Writing 1945-1995 (1997) which he edited. (<http://www.fdv-kulturologija.si/ales-debeljak.htm>)

### **Eran Fisher**

Eran Fisher is a PhD candidate in sociology at The New School for Social Research, New York. He is writing his dissertation on the role of the discourse on digital technology in the construction of the new capitalism. In the 2007/8 academic year he will be teaching as an Assistant Professor at Lock Haven University of Pennsylvania. He can be reached at [eranfisher@gmail.com](mailto:eranfisher@gmail.com)

### **Kevin Fox Gotham**

Kevin Fox Gotham is an associate professor of sociology at Tulane University in New Orleans. He teaches courses in urban sociology, urban policy, and social theory. His research focuses on the political economy of real estate, tourism, and urban redevelopment. He is author of *Race, Real Estate, and Uneven Development: The Kansas City Experience, 1900-2000* (State University of New York Press, 2002), *Critical Perspectives on Urban Redevelopment* (Elsevier Press, 2001), and *Authentic New Orleans: Race, Culture, and Tourism in the Big Easy* (New York University Press, 2007).

### **Hanno Hardt**

Hanno Hardt teaches Communication Theory and History of Documentary Photography at the Faculty of Social Sciences, University of Ljubljana, Slovenia. He is John F. Murray professor emeritus and professor emeritus of Journalism and Mass Communication and Communication Studies, respectively, at the University of Iowa, USA. His latest book is *Myth for the Masses*, Blackwell, 2004. He can be reached at [hanno.hardt@fdv.uni-lj.si](mailto:hanno.hardt@fdv.uni-lj.si).

### **Yasmin Ibrahim**

Yasmin Ibrahim is a Senior Lecturer in the division of Information and Media Studies at the University of Brighton where she lectures on globalization and the media and political communication. Her main research interests include the use of the Internet for empowerment and political communication in repressed polities and diasporic communities, global governance and the development of alternative media theories in non-Western contexts.

### **Irmi Karl**

Irmi Karl is Senior Lecturer in Media and Communications at the University of Brighton. Her work engages with questions of sexuality and gender identities in relation to the consumption of (new) information and communication technologies. Her most recent publication on this topic can be found in *Queers Online: Media Technology and Sexuality* (Peter Lang Publishing 2007). Other research areas include mobile technologies and space and, currently, the sexual and class politics of popular media forms. In this context she is concerned with consumerism, audience agency and the role of technology in the processes of mediation and lived experiences. She can be contacted by e-mail: [I.Karl@Brighton.ac.uk](mailto:I.Karl@Brighton.ac.uk)

### **Hans Kellner**

Hans Kellner teaches in the Department of English at North Carolina State University. He is the author of *Language and Historical Representation: Getting the Story Crooked* and co-editor (with F.R. Ankersmit) of *A New*

Philosophy of History. He has published many essays in historical and rhetorical theory, including, “Ankersmit’s Proposal: Let’s Keep in Touch”, *CLIO* (2007), “However Imperceptibly’: From the Historical to the Sublime,” *PMLA* (2003), and “See Also Literary Criticism’: Social Science between Fact and Figures.” in *Blackwell’s Guide to the Philosophy of the Social Sciences* (2003).

### **William Leiss**

William Leiss, after spending two years as an accounting major, between 1958 and 1969 studied American history with Herbert Gutman at Fairleigh Dickinson University and political theory and philosophy with Herbert Marcuse at Brandeis and the University of California, San Diego. He was a professor at seven universities across Canada, despite never holding a degree in any field in which he was appointed, before being involuntarily retired in 1995. He is the author of *The Domination of Nature* (1972), *The Limits to Satisfaction* (1976), *Social Communication in Advertising* (1986), *Mad Cows and Mother’s Milk* (1997), and other books, all of which are in print. He is currently writing the sequel to *Hera or Empathy*, entitled *The Priesthood of Science*. ([www.leiss.ca](http://www.leiss.ca))

### **Charles Lemert**

Charles Lemert is the John C. Andrus Professor of Sociology at Wesleyan University. He is the author, most recently, of *Thinking the Unthinkable* (Paradigm, 2007) and *Durkheim’s Ghosts* (Cambridge, 2006) and, with Anthony Elliott, *The New Individualism* (Routledge, 2006).

### **John Zerzan**

John Zerzan is part of the anarcho-primitivist or civilization critique line of thought. His books include *Elements of Refusal* and *Running on Emptiness*. He is also an editor of *Green Anarchy* magazine and does the weekly *Anarchy Radio* program from the University of Oregon’s KWVA.