

About the Authors

Ben Agger

Ben Agger is Professor of Sociology and Humanities at University of Arlington and Director of the Center for Theory there. Among his recent books are *Speeding Up Fast Capitalism* and *Fast Families, Virtual Children* (with Beth Anne Shelton). He is working on *The Sixties at 40: Radicals Remember and Look Forward*. He can be contacted at <mailto:agger@uta.edu>.

Roxanne Dunbar-Ortiz

Roxanne Dunbar-Ortiz has a doctorate in History and has helped develop and taught Native American Studies at California State University East Bay and University of New Mexico. A veteran activist from the Vietnam era, in addition to anti-war, civil rights, and anti-apartheid organizing, she was one of the pioneers of the Women's Liberation Movement. In the 1970s, she worked with the International Indian Treaty Council lobbying for human rights for indigenous peoples within the United Nations, which she continued during subsequent decades with the organization she co-founded, Indigenous World Association. During the 1980s, she was involved in the Central American non-intervention movement, particularly the indigenous peoples. She is author of eleven books, including *The Great Sioux Nation: An Oral History of the 1868 Sioux-US Treaty*; *Indians of the Americas: Human Rights and Self-Determination*; *Roots of Resistance: A History of Land Tenure in New Mexico*; and most recently, a historical memoir trilogy, *Red Dirt: Growing Up Okie*; *Outlaw Woman: A Memoir of the War Years, 1960-1975*; and *Blood on the Border: A Memoir of the Contra War*. She is presently at work on a history of the United States from the experience of the indigenous inhabitants.

Carolyn Guertin

Carolyn Guertin is Assistant Professor of Digital Media and Director of the eCreate Lab in the Department of English at the University of Texas at Arlington. Doing her best to sow Canadian liberalism in foreign soil, she is also Senior McLuhan Fellow at the McLuhan Program in Culture and Technology at the University of Toronto—where she was SSHRC Postdoctoral Fellow from 2004-06. She earned her PhD in digital narrative in the Department of English at the University of Alberta, Canada. She has taught, exhibited and published internationally, and does theoretical work in cyberfeminism, the born-digital arts, information aesthetics, cultural studies, and postliteracy (aka media literacy). She is a literary adviser to the Electronic Literature Organization, an editorial board member of *Convergence*, a founding editor of the online journal *MediaTropes*, which will debut in 2007, and curator of *Assemblage: The Online Women's New Media Gallery*. She is working on a new book called *Connective Tissue: Queer Bodies, Postdramatic Performance and New Media Aesthetics*.

Gwen Hunnicutt

Gwen Hunnicutt is an assistant professor of sociology at the University of North Carolina at Greensboro. Her research interests include exploring the connection between gender, age and victimization, and studying masculinity,

aggression and empathy in social context. Her most recent paper deals with theorizing violence against women.

Douglas Kellner

Douglas Kellner is George Kneller Chair in the Philosophy of Education at UCLA and is author of many books on social theory, politics, history, and culture, including *Camera Politica: The Politics and Ideology of Contemporary Hollywood Film*, co-authored with Michael Ryan; *Critical Theory, Marxism, and Modernity*; *Jean Baudrillard: From Marxism to Postmodernism and Beyond*; works in cultural studies such as *Media Culture and Media Spectacle*; a trilogy of books on postmodern theory with Steve Best; and a trilogy of books on the Bush administration, encompassing *Grand Theft 2000*, *From 9/11 to Terror War*, and *Media Spectacle and the Crisis of Democracy*. Author of *Herbert Marcuse and the Crisis of Marxism*, Kellner is editing collected papers of Herbert Marcuse, four volumes of which have appeared with Routledge. His website is at <http://www.gseis.ucla.edu/faculty/kellner/kellner.html>.

Neal King

Neal King teaches in the Department of interdisciplinary Studies at Virginia Tech. He is author and editor of *Heroes in Hard Times* and *Reel Knockouts: Violent Women in the Movies*. Current lines of research include violent film genres, nationalist film consumption, masculinity among old men, and sociological theories of agency.

Steve Kroll-Smith

Steve Kroll-Smith is professor of sociology at the University of North Carolina, Greensboro and Editor of *Sociological Inquiry*. His latest book with Valerie Gunter, *Volatile Places* was published in 2007. His research interests range from the sociology of sleep to the sociology of disasters, with several areas in between. He is currently working on a comparative study of the 1906 San Francisco earthquake and fire and the 2005 flooding of New Orleans. He does not own a nug.

Charles Lemert

Charles Lemert is the John C. Andrus Professor of Sociology at Wesleyan University. He is the author, most recently, of *Thinking the Unthinkable* (Paradigm, 2007) and *Durkheim's Ghosts* (Cambridge, 2006) and, with Anthony Elliott, *The New Individualism* (Routledge, 2006).

Timothy W. Luke

Timothy W. Luke is University Distinguished Professor at Virginia Polytechnic Institute and State University in Blacksburg, Virginia. He also is the Program Chair for Government and International Affairs in the School of Public and International Affairs, and Director of the Alliance for Social, Political, Ethical, and Social Theory (Aspect) in the College of Liberal Arts and Human Sciences at Virginia Tech. His recent books are *Capitalism, Democracy, and Ecology: Department from Marx* (University of Illinois Press, 1999), *The Politics of Cyberspace*, ed. With Chris Toulouse (Routledge, 1998), and *Ecocritique: Contesting the Politics of Nature, Economy, and Culture* (University of Minnesota Press, 1997). His latest book, *Museum Politics: Powerplays at the Exhibition*, was published in spring 2002 with the University of Minnesota Press.

Stephen Pfohl

Stephen Pfohl is a Professor of Sociology at Boston College where he teaches courses on social theory; postmodern culture; crime, deviance and social control; images and power; and sociology and psychoanalysis.

Stephen is the author of numerous books and articles including *Left Behind: Religion, Technology and Flight from the Flesh* (2007); *Death at the Parasite CafŽ*; *Images of Deviance and Social Control*; *Predicting Dangerousness* , and the forthcoming volumes *Venus in Video* and *Magic and the Machine*. A past-President of the Society for the Study of Social Problems and a founding member of Sit-Com International, a Boston-area collective of activists and artists, Pfohl is also co-editor of the 2006 book *Culture, Power, and History: Studies in Critical Sociology*.

Stephanie Tripp

Stephanie Tripp is an artist and digital media theorist, teacher, and practitioner in the Department of English at the University of Florida. (<http://stephanetripp.org/>)

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Tom Wells

Tom Wells is author of *The War Within: America's Battle over Vietnam* and *Wild Man: The Life and Times of Daniel Ellsberg*. He is currently writing a book with Richard Leo on a multiple-false-confession murder case. He is a visiting scholar at the University of Colorado and a freelance editor and indexer.

